

# THE GATEWAY

Volume LXXXIX Number 26

Thursday, 13 January, 2000

<http://www.su.ualberta.ca/gateway/>



## Today

3 We went out into the bitter cold to see what Joe and Jolene College had to say about the extra cash they'll be shelling out next year.

6 Wondering why you should think that differential tuition is dumb? Let Don Iveson open your mind.

### Quote for the day:

I could never be Madonna.

— Doug Owrarn

### This day in *The Gateway's* history:

*Gateway* staffers at a conference in the Maritimes decided to protest gender-exclusive liquor laws by infiltrating the male-only bars. A female reporter was able to make it into one bar in enough time for a beer before the group was escorted out by the proprietor. "You keep right on trying, girls, and we'll see you next year," he said.

1972

### Index

|                      |       |
|----------------------|-------|
| News                 | 1-3   |
| Managing             | 6-8   |
| Arts & Entertainment | 9-11  |
| Sports               | 13-14 |
| Comics               | 15    |
| Classifieds          | 16    |

### Correction

In the January 11 issue, a headline in the news section referred to Africa in a story about Guyana. Guyana is in South America; Ghana is in Africa. That would be just fine, if only the story were about Ghana. Our apologies to those less stupid.

Please recycle this newspaper



VP (Academic) and Provost Doug Owrarn explains the difficulty of balancing the University's budget even with the extra funds from differential fees.

Chul-Ahn Jeong / *THE GATEWAY*

## Differential tuition heats up debate in council

Ryan Smith  
News Editor

It's a new year, but it starts with U of A managers singing an old song—one that sounds particularly stale to students. For the eleventh year in a row, administrators have proposed tuition increases.

However, there's a new wrinkle to the increases this year in that they have been differentiated throughout the faculties. Arts, Science, Native Studies and Graduate students are to pay 5.7 per cent more tuition next year, Medicine students will pay 10 per cent more, the increase for Dentistry students has not been determined yet, and students in all other faculties will pay 8.1 per cent more.

Tuesday night, in Council

Chambers, Vice-President (Academic) Doug Owrarn presented administration's tuition proposal to the Students' Council and tried to explain their rationale for increasing fees differentially. "It's government policy that students should pay relative to the cost of their programs and the earning capability of program graduates. Other universities have differential fees to a greater degree than we do, and we're just trying to keep in step."

Owrarn also cited competition from Grant McEwan College, which offers first- and second-year university transfer courses, as a reason why fees for Arts and Science students were not raised as much as those in most other faculties. "I think the differential fee structure is significant because it allows the

University to raise fees for some students at unfair rates," said Students' Union Vice-President (External) Leslie Church, referring to the Provincial legislation that dictates students will pay no more than 30 per cent the cost of education, and that their tuition will not be raised an average of more than \$214 indexed to the price of inflation, which comes to \$243.50 for this year.

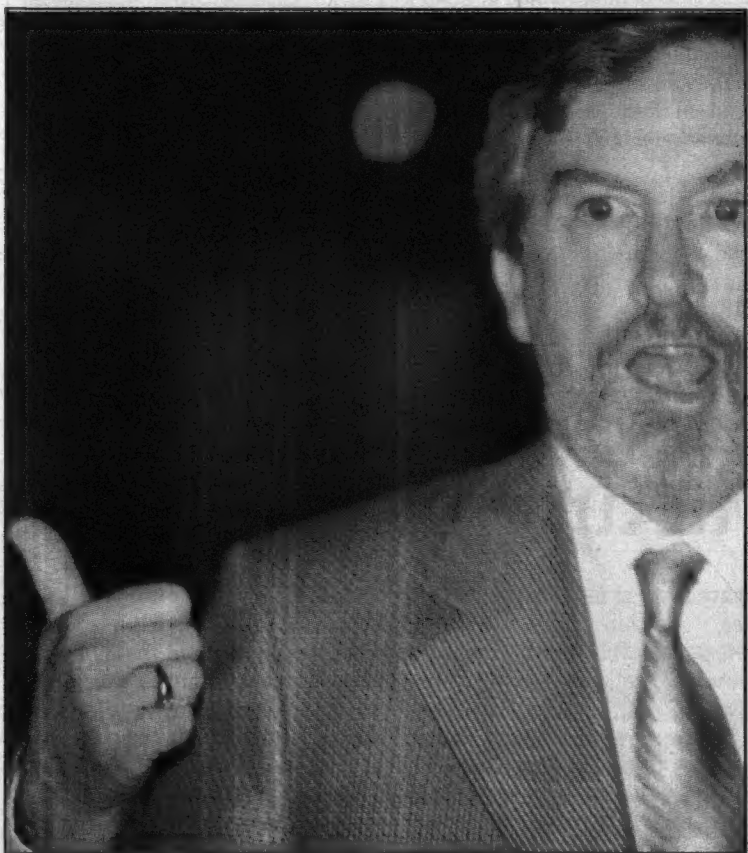
Church added, "A lot of students will have to pay 8.1 per cent more next year and I'm not convinced that the University needs to do that to so many students."

The overall average increase for students is 6.86 per cent, similar to last year's 6.7. On average, Arts students are to pay \$3753 next year, a \$203 increase from last year. Most other students are to

pay an increase of \$288.

Church said that this proposal will go, in mid February, to the Academic Planning Committee, a subsidiary of the General Faculties Council, then to the Board Finance and Properties Committee on March 3, and then to the Board of Governors on March 4 for final approval. Church expressed concern about this process because there is limited student representation on these committees. "If students want their concerns heard they should talk to the people on these committees and let their feelings be known," she said.

Church added that the Students' Union executives will be planning a few events, including a Town Hall meeting, between now and the final vote to approve the proposal March 4.



Owrarn hitches his wagon to the stars for another term as VP (Academic).

Chul-Ahn Jeong / *THE GATEWAY*

## Five more years for Vice-President Owrarn

Ryan Smith  
News Editor

All Deans report to him, he creates or supervises all major programs at the U of A, and according to SU President Mike Chalk, "he has a fundamental stake in a whole lot of what goes on here."

He is Doug Owrarn, Vice-President (Academic) and Provost; he has just received approval by a select committee to have his contract renewed for another five years; and, according to a *Gateway* survey of 100 students in SUB, 89 per cent of students haven't heard of him.

"That doesn't surprise me," Owrarn chuckled in a phone interview Wednesday. "There's no reason students would know me, I guess, unless they're in student

government. Civil service can be anonymous, but as long as the programs and policies I'm a part of affect students positively than I'm happy."

Owrarn's path to the U of A went through Queen's University and the University of Toronto. With a background in History and Economics, Owrarn has had a hand in the production of seven books, including the book, *A History of the Canadian Economy*, first published in 1991. After serving as an administrator for the past five years, Owrarn said, "For an Academic, it was a hard decision to stay in administration, but Canadian universities are entering an important transition phase that is exciting to me and I'd really like to ensure that it goes well for the U of A—that might sound a little corny, but it's true."

PLEASE SEE "PROVOST" ON PAGE 2

## Students see start of ten years of Coke money

Mike Winters  
News Staff

We've seen Coke machines all over campus since last year, but many people are asking: what happened to the scholarship money that was supposed to go with them?

They may not have been widely publicised, but new scholarships and bursaries from the 1998 Coca-Cola exclusivity deal have been distributed, says Ron Chilibeck, Director of Student Awards.

PLEASE SEE "COKE" ON PAGE 2



# THE GATEWAY

Volume LXXXIX Number 26  
Thursday, 13 January, 2000

Published since 21 November, 1910  
Circulation 10 000

**Editor-in-Chief**  
Neal Ozano

neal.ozano@su.ualberta.ca 492-5168

**Managing Editor**  
Don Iveson

don.iveson@su.ualberta.ca 492-2019

**News Editors**  
Christie Tucker

christie.tucker@su.ualberta.ca 492-1483

Ryan Smith

ryan.smith@su.ualberta.ca 492-1483

**Sports Editor**  
Barrie Tanner

barrie.tanner@su.ualberta.ca 492-5068

**Arts & Entertainment Editor**  
Theo Buchinskaskas

theo.buchinskaskas@su.ualberta.ca 492-7052

**Photo Editor**

Chul-Ahn (Jimmy) Jeong

jimmy.jeong@su.ualberta.ca 492-1482

**Production Editor**  
Dan Lazin

dan.lazin@su.ualberta.ca 492-3423

**Circulation Manager**  
Mike Winters

mike.winters@su.ualberta.ca 492-3423

**Photo Volunteer Coordinator**  
Sarah Haddow

haddow@ualberta.ca 492-1482

**Comics Coordinator**  
Chris Boutet

cboutet@ualberta.ca 492-2019



The Gateway is a member of the  
Canadian University Press



The Gateway is published by  
the University of Alberta Students' Union.

For advertising information, contact  
Clark Johnson  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6C 2J7  
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000. The Gateway also uses the PencilBox font, courtesy of GirlsWhoWearGlasses.com. Thanks.

## Contributors

Ian Mulder, Rotating Dog, Berna Yimaz, Daorcey Le Bray, Joseph Kumpula, Jeremy Shragge, Greg Kennedy, Rudi Gunther, Dave Alexander, Vanessa Macleod, Adam Houston, Peter Vetch, Lynsey Bechert, Claudia Villeneuve, Sheldon Biamonte, The Nice Photog From The Journal Who Gave Us Film, Tim Bulger, Leanne Fong, MN Brown

## Personal encounters with "human insecurity"

**Berna Yilmaz**  
INTERNATIONAL STUDENT

"Local and International Perspectives on Peace and Human Security" is the theme for this year's International Week.

Organized by the International Centre, International Week is the largest annual extra-curricular event on campus and this year features about fifty sessions focusing on peace and human security.

The concept of human security is a general term with which most of us are unfamiliar. But a series of three interviews of three U of A students that will be printed in *The Gateway* over the next three weeks

leading up to International Week will demonstrate how relevant human security is to our daily lives—that is, it is not only a concern of politicians and academics.

Truly, if we look at the lives of many people living within the boundaries of states secure from external threats all around the world, we will see all kinds of security breaches—economic, political and environmental.

The first interview of the series, below, is with Vladamir Gomez about street children in Peru. The second interview, by Ryan Smith, is with Sara Coumanterakis, who will share her experiences regarding local human security issues to illustrate that people living right

here in Edmonton are living in a state of insecurity. The last piece in the series, by Yang Wu, is an interview with two refugee students who are studying at the U of A.

Rushing to classes, reading and studying, it's easy to feel isolated and disconnected from the world and the real problems facing people less fortunate than ourselves. This series, produced entirely by U of A students, will perhaps enlighten you to realize we aren't as far from these issues than it seems.

International Week 2000 runs from January 31 to February 5 at locations all over campus, check <http://www.international.ualberta.ca/> for more information.

## Peruvian travels change U of A student's outlook

**Ian Mulder**  
NEWS STAFF

Cuzco, a Peruvian city of about 300 000 people, is on the path to the ruins of Machu Pichu, and, as such, its main industry is tourism.

Tourism is what Vlad Gomez, former Students' Union VP (External), originally went there to study, but soon found himself intrigued by a slightly different issue that was at the same time distinct while also inextricably connected with the tourist industry: working street kids.

Gomez, who now works at the International Centre helping students meet their own aspirations for international experience, was participating in a WUSC (World University Students' Council) development seminar project. He arrived with 30 other students, each of whom were assigned a city and an issue to research. After switching his focus to meeting and getting to know a group of street kids, Gomez's eyes were opened to the occasional horror and complexity of the kids' situation.

As Gomez explains, for the month that he lived in Cuzco, he attempted to get inside the head of the average child working on the street to try to understand the many stresses and factors that led to their place in the Cuzco economy. Tourist towns in lesser developed nations like Peru breed a certain kind of informal economy conducive to the selling of cheap goods by poor, underage kids. "There were kids of all ages on the street—from five to 15 and older." These kids sold goods like cigarettes, gum, crafts, and shoeshines for what amounts to only a few cents. There were approximately 3000 street children living in Cuzco at the time that Gomez visited in June 1997. Many of these kids come from poor families who rely on their six or seven children to help put food on the table. Many are from poor rural areas. Some have permanent residences, others do not. Of the approximately 50



Gomez, shown here in his 1996 Students' Union staff photo.

file photo

kids that Gomez interviewed, 60 per cent claimed to live with their immediate family, 28 per cent with relatives, and 12 per cent had no permanent place to live at all.

They are under constant threat of violence from other kids, adults, and even the police. When selling in certain areas they are often forced to give kickbacks of various sorts to the police and to older, more experienced vendors.

Most street children are male, however, that statistic only points to another side of the issue facing poor children in Peru and elsewhere: domestic work.

Many young girls come, or are sent to urban areas by their parents with the hope of a better life. In places like Cuzco, many face hard, toilsome conditions with little chance of getting an education. Those domestic workers that do attend school often do so for a short period of time and often at schools that are intended only for domestics. At these schools they learn some basic skills, but mainly skills like mending, washing, and so forth: it is a self-perpetuating

system that does not really help the young girls go on to better careers.

Despite the multitude of problems that street kids face, there is hope. From his experience, Gomez believes that education is the key to breaking the cycles of poverty, abuse, and discrimination. "We don't have direct solutions," says Gomez. "When we (North Americans) go down there it should be in partnership. We should try to understand them, not change them." One sign of hope is the emergence of micro-scale developments that involve local input and understanding. One such idea is the "Popular Kitchen," a notion that began in Peru where communal kitchens are built for the poor to use.

If anything, the experience of travelling to South America has made Vladimir Gomez even more aware of the many forms of poverty that exist in our own country. "There are two million children living in poverty in Canada. The point is to raise awareness. Travel changed my way of thinking."

## Coke cash "finally flowing"

CONTINUED FROM PAGE 1

Ratified November 4, 1999 by the General Faculties Council, the deal sees a minimum amount of \$400 000 distributed amongst the Graduate Students' Association, Student Financial Aid, and Scholarships and awards. Sixty-seven scholarship awards totaling \$134 955 have already been given out, and \$180 000 has been dispensed for bursaries.

But not all of the money will be given out this year; \$18 045 in undergraduate scholarship funding will be carried over to next year because the approval was made too late for some scholarship competitions to take place.

"My guess is that the Students' Union [1997-98] hadn't bothered to sit down closely with the details, they just made sure the money was there. The next Students' Union [1998-99] was left to tie up the loose ends," said Chilibeck.

Kathryn Andrusky, last year's VP (Academic), negotiated the deal for the Students' Union with Doug O'ram VP (Academic) from University Administration.

"When we came in, the money was there, but there were no details ... the University wanted all of the money in recruiting scholarships, but we fought to have more money for continuing students. The process of negotiation took about a year but we got what we wanted," said Andrusky.

The deal has \$4.5 million going into scholarships and bursaries over 10 years, with \$500 000 going towards the Students' Union over ten years in exchange for exclusive Coca-Cola distribution rights on campus.

According to Bill Smith, General Manager of the Students' Union, the minimum amount will grow over the next nine years, and Coke prices will be fixed except to match inflation. "It's our intent to make sure that the money goes in the right places and goes towards the students. Now that it has been structured, I'm happy to see the money finally flowing," he said.



The Coke deal hasn't gone flat.

Leanne Fong / THE GATEWAY

## Provost plans to restructure his position

CONTINUED FROM PAGE 1

For his next five year term, O'ram said, "I'd like to keep our good faculty and students as well as get the top recruits, and I'd like to snap the old notion that old style lecturing is the best we can do, and build a learning environment that combines the best of new technology and the old methods of face-to-

face teaching. SU Vice-President (Academic) TJ Adhietty, who was one of two students on the committee that voted to renew O'ram's contract, said, "I think he's a visionary, but he has his hand in so many things going on here that he doesn't have enough time to implement all his ideas."

Time is something O'ram hopes

to have more of in his second term after he hires an Associate Provost, a new position O'ram will create, to relieve most of his Provost duties.

"In some other schools the Provost is titular, but here it takes up a good deal of my time and we're going to restructure the office to free me up for a lot of other

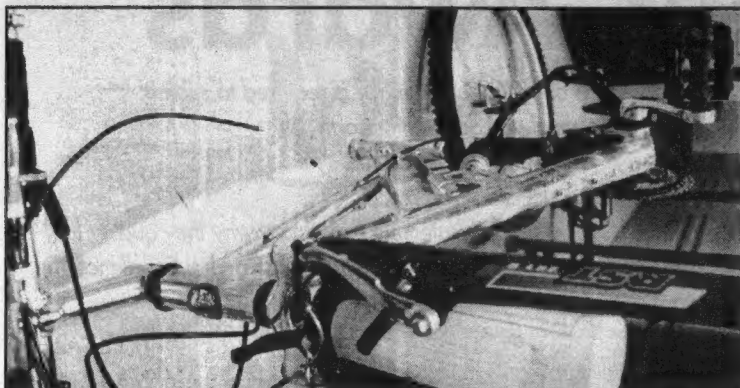
things."

Perhaps after his next five years of taking on more of the jobs that appeal to him, students won't say, as one did answering the *Gateway* survey question, "Have you heard of Doug O'ram?"

"Doug O'ram," responded the student. "Doesn't he draw comics for *The Gateway*?"



## CAMPUS CRIME BEAT



This bike was recovered by campus 5-0. If it is yours, call 492-5050.

Dan Lazin / THE GATEWAY

### Thieving from the doctors

On the morning of January 6, it was discovered that computers and equipment had been stolen from the Medical Sciences building. There were no signs of forced entry, indicating an inside job or a door left open. The value of the stolen equipment is estimated at \$5414. If you have information, call Crimestoppers at 422-TIPS.

### Fugitive apprehended

A suspicious male was spotted by constables on patrol at the south end of the HUB concourse on the evening of January 3rd. He bolted after seeing the campus cops, but was apprehended without struggle a short time later. When they ran his file, it was discovered he was wanted for assault with a weapon as well as 11 other outstanding warrants.

### Pack rats strike again

A recurring problem with break-and-enters at the Faculte St. Jean has continued in the new year. On the 30th of December, a passerby noticed some audio/visual equipment piled under a tree. He contacted campus security, who arrived to find a door to one of the buildings propped open. Police tracking dogs were called, but by that time the intruders had left the area. Items recovered included VCRs, speakers and three fire extinguishers.

### Concerned call pays off

At about 4:00am last Monday, four suspicious males were seen in a Humanities loading zone. A

concerned building services employee called campus security, who pulled over a jeep cherokee a short time later. In the back of the jeep was a stolen bike. Some of the suspects involved were underaged.

### Toaster goes missing

Over the Christmas break, a concerned resident called campus security to investigate a mystery. When pressed for details, the resident claimed someone had rearranged furniture in his room and had stolen his toaster. The case remains unsolved to this day.

### Sleeping felon busted

On December 29th, a housing and food staff member reported a male sleeping a stairwell in HUB mall. When 5-0 arrived and pulled the dozer's file, they discovered he was wanted on seven warrants and had previously been trespassing from the University (escorted off campus and told never to return).

### Youth waiting to strike

Six suspicious youth in the Chinese Library of HUB mall were approached by campus security on December 28th during the building closures and asked to produce identification. One was on probation for an unnamed crime, one had a record for theft, another was on probation for assault, another had previous criminal conviction and one had a history of shoplifting. Only one of the six youth had a clean file. They left the area shortly after under 5-0's watchful eye.

Compiled by Barrie Tanner. If you have witnessed a crime on campus that should be published, please contact us at 492-5068 or news@su.ualberta.ca.

## How do you feel about the proposed tuition hike?



Obviously, I'm against it. There's tangible signs that money is being wasted [on campus].

SHAUN EDEN  
ANTHROPOLOGY IV



I think I'm getting a good education, but I don't think it should cost so much to get it.

SARAH HELDER  
AGRICULTURE II



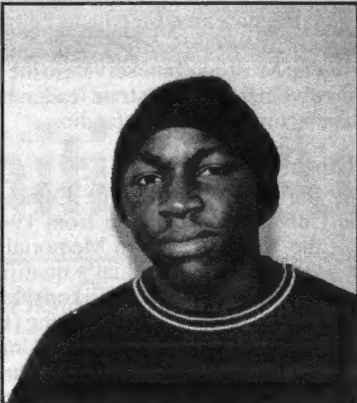
Relative to the eastern provinces, or the states, [med school at U of A] is really a bargain. But I don't see why our faculty is being targeted for increases.

CECILE PHAN  
MEDICINE I



Thinking about it, I wonder if it makes tuition here more expensive than the rest of Canada. For students other than the professional faculties, it might be more of a burden.

PAUL SCOTT  
PROFESSOR OF BIO-CHEMISTRY



I think it sucks. For international students, it's really unfair. If my family is going to pay \$8000 for me to come here, what's going to be left for my brothers and sisters?

JOHN PAUL EMUNU  
ARTS I



It doesn't make sense to raise tuition so much. It doesn't seem worth it, but we have to pay. Classes are so big, and they seem to be getting bigger and bigger.

LORI LAFRANCE  
BUSINESS II

powerplant

thursday 13

nothern  
lights  
party!

powerplant

friday 14

ingas  
night  
out!

powerplant

saturday 15

battle  
of the  
bands

powerplant

tuesday 18

south park  
party!

powerplant

the fine print

An initiative of the  
UASU for students, staff, alumni  
and guests of the University of  
Alberta. Located west of the  
Rutherford Library. Infoline @  
780.492.3101.  
Valid age id required.



## Financial Feud tests celebrities' knowledge of student life

Game show launches Financial Awareness week



Journalists and Dean of Students Bill Connor pitted their wits against U of A experts like Mike Chalk and Doug Owrap—and lost. Front to back, Colin Maclean, Shannon Tyler, Peter Loubarbias, Connor, and Jake Taylor.

Chul-Ahn Jeong / THE GATEWAY

Christie Tucker  
News Editor

Local celebrities and politicians put their knowledge of students' financial needs to the test Wednesday over lunch as they faced off in a game of "Financial Feud."

During the game, members of the media and local politicians answered questions about student life, and had to come up with the most popular answers as supplied by students. Questions ranged from what could be found in a student's backpack (one player guessed ecstasy) to the average debt load after graduation. ITV's John Sexsmith vastly underestimated the amount—at \$5000. The

actual average debt loan is around \$17 000.

Both Students' Union President Mike Chalk and VP (Academic) Doug Owrap came up short when the questions turned to what students would like to change about the U of A. Owrap guessed class size, and Chalk said professors. The top answers were tuition, parking, registration, and line-ups.

Financial Feud was organized by the Student Financial Aid and Information office to raise awareness of students' financial difficulties, said Financial Aid director Irene Spelliscy. This year, students' needs have increased more than the loans available to them, she said. Other events for Financial Awareness week will be ongoing from January 12 to the 14.



# Student Involvement Awards



PRESENTED BY  
YOUR STUDENTS' UNION

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. Completed application form
2. A brief two-page resumé
3. Two letters of reference
4. A 500-word statement explaining why they qualify for the award (1000 words for the Award of Excellence).
5. A recent transcript if award requires.

All applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, and SUB, CAB and HUB Info Booths. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

## Alberta Treasury Branches Involvement Award\*

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Eugene L. Brody Award\*

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

**Hooper-Munroe Academic Award\***  
Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions.

This award consists of a two hundred dollar monetary prize.  
**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intersession 1998 of all of those who apply and must not have previously received this award.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Royal Bank Financial Group

### Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

## Royal Bank Student Faculty Association Involvement Award\*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

## Students' Union Award For Excellence\*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

**Tom Lancaster Award**  
To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\* - Transcript Required

Complete Application/Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhihetty, VP Academic, at 2-900 SUB, 492-4236.





The Students' Union  
is currently accepting  
nominations for:

# STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING E

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

## Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

## Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

## Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

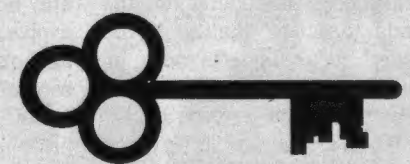
- generates a desire for continued learning
- availability outside of the classroom

- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhihetty, VP Academic, at 2-900 SUB, 492-4236.

## Gold Key Recognition Award



Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on March 28, 2000. Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks.

Confidentiality will be respected.

## Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold

Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhihetty, VP Academic, at 2-900 SUB, 492-4236.



## EDITORIAL

*Administration is out of their minds*

Each year at about this time, the university unveils its preliminary plan detailing how it's going to screw students out of more money. We've all come to expect it by now, and many no longer even blink at the prospect of tuition increases. Indeed, it is becoming a fact of life for Alberta's post-secondary student population. But the fact that this usury is now expected does not excuse it.

This year, the administration has adopted the unusual tactic of applying differential increases according to faculty. What this means is that Arts, Sciences, Graduate Studies and Native studies students can expect a 5.7 per cent increase next year, while all other students—with the exception of medicine and dentistry students—will face an 8.1 per cent increase. Medical and dental students could see an outrageous ten per cent hike. I expect that people in the first group may be celebrating their good fortune, glad that they didn't listen to daddy and go into medicine. But I think that this is what the university is after. If the administration can pit students from certain faculties against others, then they can count on a less-united resistance to future increases; it's called divide and conquer. We cannot let this happen.

There is an even darker implication, however, to this scheme. Last semester, administration tried to get a 100 per cent tuition increase for international students on the grounds that the quality of the "product" (education) is seen as proportional to the cost. I'm afraid that the same logic may be at play here. If this is the case, then many of us have something serious to worry about as our education will become literally worth less (by

cost, since that is the measure) than the education of doctors, lawyers, pharmacists, dentists, and so on.

Unfortunately, the reasoning that equates quality with cost is totally defective. To understand this, one need only attend this university from one year to the next. As tuition has risen, the quality of instruction and service has not increased: papers are still graded by teaching assistants, classes are too big and getting bigger, the library is falling behind, and services are as difficult to access as ever. The value of tuition dollars is falling as we pay more for less. When this occurs between buyer and seller, the term "rip-off" is usually used.

Still, as malignant as this increase is, it doesn't even solve the university's funding problems. According to Vice President (Academic) Doug O'ram, the U of A is still expected to be \$800,000 in the red. So if there are chronic shortfalls in resources, why doesn't the administration make a real case for increased funding from the province? Jacking tuition isn't going to solve the problem in the long run; all it will achieve is ever-declining accessibility.

However, the fact remains that the academic staff's contracts run out at the end of June, and admin had better come to the table with some incentives for those "indisputably recognized" professors to stay here, otherwise we're going to evolve into an indisputably second-rate university. Preventing this will require money, money which won't come from students' empty pockets.

Don Iveson

MANAGING EDITOR

## LETTERS

*The global population crisis is very real*

In Dana Ouellette's January 11 letter to the editor, she claims that the global population crisis is propaganda. She substantiates this claim by stating that humanity only uses four per cent of the planet's grain production capacity, and that if this capacity were raised to 33 per cent, the planet could support 50 billion people. Even if her figures are correct (I would like to know the source), humans require more than food to exist. In 1994, a PhD student from UBC completed a thesis that calculated the amount of land required to support a single individual. The results from this thesis were published in a book entitled *Our Ecological Footprint* the source of the following statistics. The PhD student's calculations were comprehensive, considering requirements such as food, housing, heating, transportation, clean water and air, and waste absorption. The results indicate that the average Canadian requires 4.3 hectares of ecologically produc-

tive land to exist, whereas the average individual living in India requires 0.4 hectares. The global average works out to 1.8 hectares per person. Given that there are around six billion people in the world today, our total land requirement is just under 11 billion hectares. Plenty of room if the world was 50 billion hectares, but the earth's total land surface area is only 14.5 billion hectares. What happens when we reach ten billion people and they all want the standard of living of the average Canadian? Don't be naïve; the global population crisis is real.

ED STAFFORD  
RESEARCH ASSISTANT  
DEPT OF RENEWABLE RESOURCES*The costs of a private healthcare system*

After reading J Gouger's letter (January 11, 2000) I thought of responding by arguing the ethics of allowing the rich to jump the line for health care services simply

because they can afford to pay for it. But then I realised that he was confused about what Premier Klein is proposing as far as the inclusion of the private sector in our health care system. Let me explain: Klein is aware that a separate private system, as outlined by Gouger, would violate the Canada Health Act by not allowing equal access to services, so instead he is paying the private sector to do insured services (contracting out). Klein's claim is that this will reduce the cost of delivery and reduce waiting lists.

Now, there are two ways that contracting out can cost less for the taxpayers of this province. The first kind of savings comes when private industry cuts corners, either by having lower-quality equipment and facilities, or by paying lower wages. In health care it is essential to have the highest quality equipment, and so the private Health Resource Group from Calgary has said they will use new and innovative technology. However, they are planning to use the old Grace hospital, an out-of-date facility. In order to further cut costs, it is likely that private operators will try cut down the cost of labour. This will be manifested as the replacement of high cost employees (like RNs) with lower-cost less-educated equivalents (LPNs). Also, responsibilities may be downloaded from expensive employees to cheaper employees; example: at the Royal Alex, bathing patients became the responsibility of housekeeping, where it was once done by nurses who used that time to check for complications or further ailments. Finally, wages themselves may be reduced across the board, a move that would further drive our most competent professionals, leaving us with mediocre staff.

The other avenue of savings for the provincial government under this contracting-out plan is to have more patients treated in less time. This is the more favoured way for the private companies, since they will be paid by the government on a per-patient basis. This is another clear reduction in the quality of service delivered.

The really scary thing about Klein's proposal is that these companies are for-profit. So the owner tells the general manager that this hospital isn't making enough money, and the general Manager tells his supervisors that they have to see more patients or cut more costs just so the fat cat can have more cash in his pockets. I know. I can remember my fast food bosses telling me that I'm not getting customers through fast enough, or that we have to do with two fewer employees than necessary on the Friday rush because we can't afford the labour. So, Mr Gouger, before you applaud King Ralph, learn about what he's actually proposing and then think of all the consequences.

JONATHAN TEGHTMEYER  
EDUCATION IV*Abortion more complex than letter asserts*

This is in response to Dana Ouellette's letter on the evil of abortion and simple solution to overpopulation. I find it truly offensive that you would criticize another's opinion, basically calling them ignorant, without looking at your own ignorance first. I'm not pro-abortion, and I believe that people should take responsibility for their actions, but I'm not hostile towards those who have an abortion, because to do so is ignorance in itself.

What about rape victims who are impregnated? Is it fair that they should have to give up several months of their lives, take time off work, lose money, because they were unjustifiably violated? Would you consider this fair if it were you?

As for your simple solution to overpopulation, anyone can look numbers up in a book and use a calculator. What would be really impressive is if you used a little critical thing as well. Why do you suppose countries such as the USA rely on resources from Canada and other places? Because their popu-

lation is so large that it has forced them to destroy their own supply of resources in order to accommodate their population size. And these resources are fairly important if you want to live a healthy life. So yes, we could move millions more people into Alberta, but we wouldn't have the resources necessary for a healthy status of life. With such an overabundance of people in one place without the resources to accommodate them, diseases and poverty would rise, and life would become rather miserable.

Meanwhile, third world parents don't always have the option of birth control, and probably don't want to raise a child in an environment where they will have a high chance of death before they reach a mature age. No offense, but I know I would hate to watch my children be born into a world like that.

And as for people who have "bought the propaganda of organizations such as Planned Parenthood," how exactly is that different from you having bought the propaganda of anti-abortionists? It's the exact same thing. But at least those who believe in Planned Parenthood aren't looking down their noses at anti-abortionists.

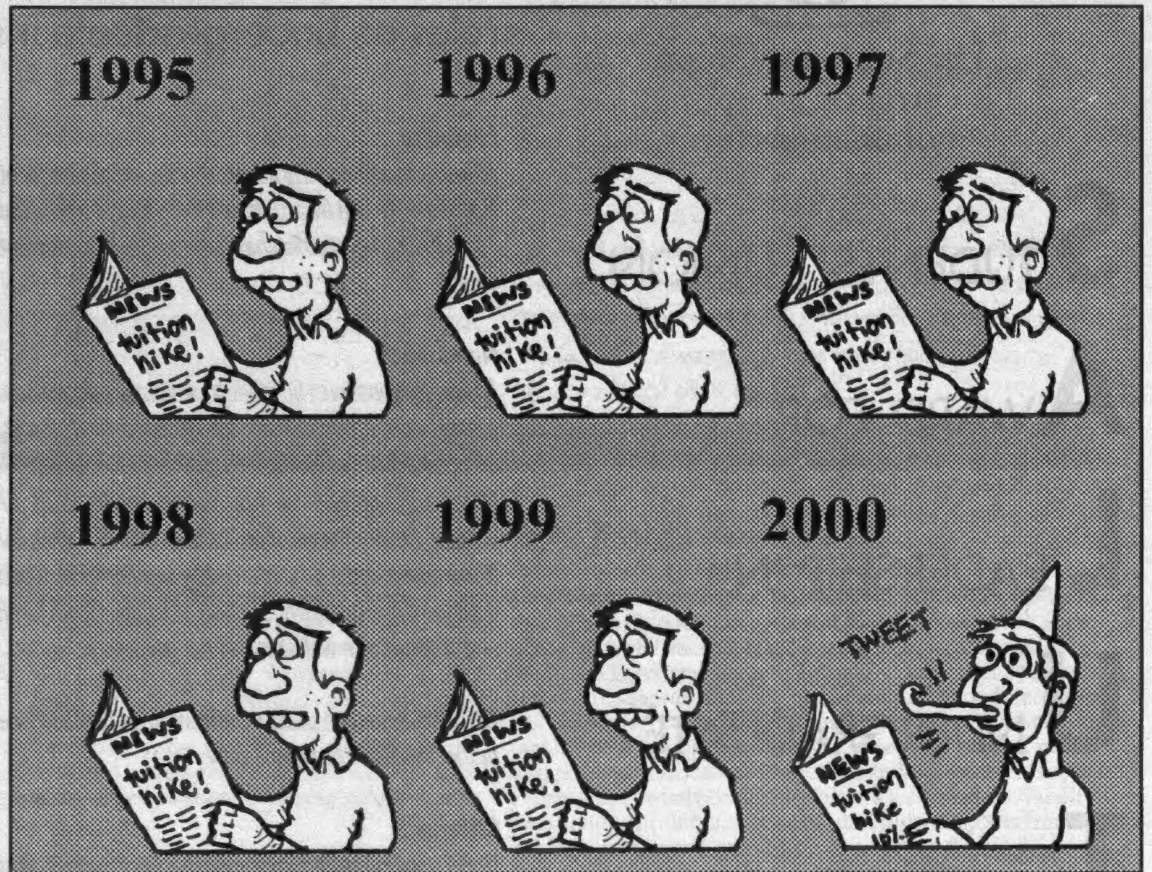
My suggestion is this, Dana. Before you go out and tell people that they should become educated, maybe you should get yourself educated first.

JEFF CRAWFORD  
EDUCATION II

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*





# Society is due for a good vomit



Greg Kennedy

If you care to listen to the diagnosis of the existentialists, the premiere ailment of the twentieth century was not typhoid fever, not tuberculosis, not cancer, nor AIDS. It was nausea. Human gluttony, both physical and metaphysical, perpetrated such excesses of destruction, breeding, stupidity and arrogance that the species' stomach became permanently turned. Life's ultimate meaninglessness, and our myriad grotesque maneuvers to escape it, has left us desperately seasick.

What do the existentialists prescribe? We can only guess. Like the scrawled prescriptions of family doctors, existential recommendations for betterment remain hopelessly obscure. More often than not they suggest, in a dismissive professional tone, that we simply get used to our condition.

On this advice, we ought to carry on as usual the best we can. The twenty-first century and its successors, then, will be a period of such increasing indigestion that either humanity will burn its heart out with bile or else evolve a less sensitive stomach, one that thrives on filth and sludge, like that of a carp or maggot.

Yet perhaps there is a more immediate solution. Even while fearing the temporary unpleasantness of retching, the chronically

*So if the absurdity of the past century has progressed ad nauseum, we must, for health and happiness, press it as quickly as possible ad vomitum. Only then might humanity hope to regain some of its appetite and healthy zest for life.*

nauseated often want nothing more than merely to vomit. Needed, then, is an emetic to clear the stomach.

So if the absurdity of the past century has progressed *ad nauseum*, we must, for health and happiness, press it as quickly as possible *ad vomitum*. Only then might humanity hope to regain some of its appetite and healthy zest for life.

This means that reformers of this dawning era will necessarily be an emetic bunch, bent on disgorging humankind of over one hundred years of accumulated inanities. Such a group might, for lack of a more appropriate title, come to be known as the Society of Epicacs, named after the South African root prized as an emetine. Although we can only now imagine how exactly they will succeed in inducing the race to spill its collective guts, we can be sure of some of their more basic principles. These would necessarily include, among others:

1. Epicacs will be unrepentant draft dodgers in the modern war against time and space, whom they must claim as allies instead of foes. Consequently, they will refuse to do harm to the two. They will save time by not squandering it in front of televisions and computers. They will save space by not wasting it from behind steering wheels and windshields.

2. Sickened by the prodigality of the day, they will conserve ener-

gies, both psychical and physical, and materials of all kinds.

3. Aware that the stomach is only as sound as the food put into it, the Epicacs will eschew all genetically modified organisms, solidified synthetic chemicals, otherwise known as conventional farming crops, and fruits of the earth gone bad due to the exploitation of workers and animals.

4. Recognizing that advertising has become a global epidemic, Epicacs will refrain from wearing any words, logos or images. Neither will they shout slogans, compose jingles or in any way try to sell their views except by quiet example.

5. Knowing that humanity feasted this past century on violence, the Epicacs will keep to a strict diet of peace.

6. Since industrialized human populations have fed themselves up their ears on frivolities, the Epicacs will find relief in minimal possessions and simplicity.

7. Admitting the truth of the old adage, "misery loves company", and realizing that our condition is much worsened by our social isolation and competitive individualism, the Epicacs will foster the growth of community and solidarity among all peoples.

After a century of voracious and destructive consumption, the Epicacs will announce that we have much to lose, and will help us lose it. Our long-suffering stomachs will be forever grateful.

# Kaufmanizing the room



Mike Winters

The biggest thing to come out of *Man on the Moon* is the rise of Andy Kaufman into pop culture stardom (Jim Carrey trying to win an Oscar probably comes second). I don't want to rehash Andy Kaufman and his work, nor would I care to comment on the new movie. What has raised my ilk are the peculiar extremes that emerge when a cult item hits the mainstream. On the one hand, you have the people who have been fans all along, the so-called "hardcore" group. On the other hand, you have total sheep, singularly inspired by the movie, who run out and buy Bob Zmuda's tell-all biography, Uncle Andy's Funhouse T-shirts (with Jim Carrey's face on them), and then name-drop "Kaufman" wherever possible. Once they get their hands on the Kaufman phenomenon, his name will be used so much that it will become a verb. Witness:

"Hey Derrick, why are you beating my cat in front of my parents?"

"Why Reggie, haven't you seen

*Only the people who are trying desperately to become hard core can explain the long lines before Star Wars movie openings, or obscure indie-band T-shirts, or people bragging about seeing Nirvana at the Bronx.*

*Man on the Moon* starring Jim Carrey? I was Kaufmanizing the room!"

"Oh. Ha!Ha!Hahahaha!"  
"Hahahaha!"

Don't believe it will happen? Look what happened to poor Franz Kafka after he was re-discovered after World War two: *he became an adjective* (ie: Kafka-esque). Either way, Kaufman is now officially an icon, and an extremely marketable martyr, not unlike Che Guevara, Princess Diana and Kurt Cobain.

I can already hear grumblings from hardcore Kaufman fans. "What do these people know of Andy Kaufman? Where was this Andy bandwagon when he got voted off of Saturday Night Live? Did they have an original VHS copy of *Heartbeeps* (a horrible '80s movie that Kaufman was in) like real fans would?"

True, the general public knows little about Andy Kaufman other than his role in *Taxi*. Few people were aware of his real art when they saw *Man on the Moon*. But how could they? He hasn't had any mainstream attention since he made headlines in the early eighties, and had an ABC retrospective television special in 1995. And he

wasn't exactly predisposed towards pleasing people.

But the underlying cultural tension that builds between the bandwagoners and the hard-coreers has the Kaufman hard-coreers fighting to assert their originality over the trendy dupes. Only the people who are trying desperately to become hard core can explain the long lines before *Star Wars* movie openings, or obscure indie-band T-shirts, or people bragging about seeing Nirvana at the Bronx. In the extreme, both cases encourage a commodification of popular culture, where people can base their whole lives on an ancient piece of memorabilia.

It reminds me of my grade eight-class, when everyone had to have a Club Monaco sweater, with individuality being expressed only through the choice of its colour. If the upper echelon moved on to Ocean Pacific or Vuarnet T-shirts, those left standing, including me, in Club Monaco sweaters were harassed or even abused. Naturally, this experience made me wary of fads and trends. But it's just as lame to have prove one's authenticity as a "true" fan: culture cannot be claimed like property.

## EMPLOYMENT OPPORTUNITY

### TEMPORARY POSITIONS: ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 2000 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, 2-900 SUB.

**Eligibility:** DROs must be registered students at the U of A and be full S.U. members.

**Job Description:** The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be obtained from the CRO. Election experience required.

**Commitment:** A DRO is paid an honorarium of \$1000. DROs should expect to work a minimum of 4 hours/week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours/week until March 10th. Tasks will also need to be performed after March 10.

**Application Deadline:** Friday, January 21, 2000. Only shortlisted applicants will be contacted. If you have any questions, please contact the CRO, Stacy Prochnau, at 492-7102 or by email at [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)

# Anti-Freeze

# Charity Ball

with  
**THE ROCKIN' HIGHLINERS**  
and guests

Friday January 14, 2000

Doors: 8 pm

SHAW CONFERENCE CENTRE

Tickets: \$8 Advance/\$10 Door  
Available at SUB Info/Ticket Centre



NOMINATIONS TO BE RECEIVED AT A STUDENTS' UNION PRODUCTION

**SFAIC**  
Student Financial Aid  
& Information Centre

If you have a student loan that needs to be signed by the fees office, they will be in the butlerdome January 6th to 14th, 8:30am until 6pm. CIBC will be processing loans in HUB January 6th to 18th. Royal Bank will be available in SUB for the month of January.

Are you in financial need?  
Have you maxed out your student loan and still have bills to pay?  
Have you been denied for a student loan?  
You may qualify for a University of Alberta Supplementary Bursary. Applications are available in 2-700 SUB. Submission deadline is January 17th at 4:30, no exceptions.

Are you supposed to receive a Millennium scholarship?  
Bring your student ID to the 2nd floor of SUB, across from the Dinwiddie Lounge between January 4th and 17th to pick up your cheque. Those cheques that are not picked up by the 17th will be sent back to the Students' Finance Board.

Email: [info@su.ualberta.ca](mailto:info@su.ualberta.ca)  
Information: [info@su.ualberta.ca](mailto:info@su.ualberta.ca)  
emergency aid: [emergencyaid@su.ualberta.ca](mailto:emergencyaid@su.ualberta.ca)

SFAIC is a joint service provided by the University of Alberta and the Students' Union.

2-700 SUB  
Phone: 492.3483



## \$109 / year<sup>+</sup> GST UNLIMITED INTERNET ACCESS

### Academic Price Includes :

- \* unlimited time
- \* 56k v.90 connections
- \* NO setup fee
- \* 2 e-mail accounts
- \* 20 MB webpage storage
- \* FREE tech support
- \*\* 4 years in business \*\*

**EDMONTON on-line**

<http://www.col.ca>

(780) 444 - FREE

## The Windsor & GRILL

**MONDAYS**  
12-inch • two-topping  
pizza  
\$6.00

**SUNDAYS**  
all you can eat \$5.95  
spaghetti  
enjoy a glass of wine • \$3.50  
or 1/2 litre • \$9.50

**THURSDAYS** \$5.00  
burger and beer  
domestic bottle or pint • toppings 50 cents  
served with fries • eat in only • after 4:00pm

The Windsor | BAR & GRILL 11712 - 87 AVENUE 433-7800  
OPEN 11:00AM TO 2:00AM ALL WEEK LONG

Anti-Freeze  
presents

# BATTLE of the BANDS

**Saturday January 15, 2000**

**Powerplant Doors 8PM**

Tickets \$3 Available at SUB Info/Ticket  
Centre or the Powerplant  
No Minors / Age ID Required



## The story of a man and his pen



Neal Ozano

It goes without saying that sometimes, you just can't win.

*Hold on, Neal, that's a little clichéd. And if something goes without saying, why did you say it?*

Can I start again?

*Whatever. It's your paper.*

So, anyway ... wait. Is that first part still going to be in there?

*Yep. We don't have time for an edit.*

Damn. Crap. That's going in, too, where I said crap, isn't it?

*Would you just get on with it?*

Wait a minute. Isn't this going into a newspaper? Can't we just cut out the garbage?

All right. Never mind.

So, how about those Lakers? Aw, damn. What am I doing here? I just can't do it any more. There's nothing left to say. I'm just ... I'm just going home.

*Neal, you're making an ass of yourself in front of the readers again.*

I don't care. I quit! I'm a has-been! A hack! Nothing but 1995's old news. (uncontrollable sobbing)

*Can you please hold yourself together for a little longer!*

Just tell me one thing. Am I a has-been? Am I a fat old stupid idiot who sucks cat shit? Be hon-

est!

*Come on, Ozano! Now you're just being a retard. People love you! (snickering)*

Really? HEY! You're laughing! What's so funny? Me? Is it me?! It is! Damn. I hate my job! You people are all assholes! I'm telling on you!

*Cut! I don't think we can do this today, Henry. He's in one of his moods again. We're not going to get anything out of him. Cut the tape, and see if there's anything on there we can use.*

*(Henry, the sound guy, is silent for a few seconds, then speaks over a loudspeaker.) Nope. I don't think so.*

*That's a rap, then. Shut it all down. Lights! Get the lights, Henry.*

Hello?

(Fade to black)

## There was white space here before ...



Chris Boutet

If God was ever planning to pay us a visit so he could judge everybody and everything, like benevolent entities are prone to doing, he'd probably have a lot to say about the Eighties. He'd be going through the microfiche at the downtown library, club sandwich in hand, catching up on everything he had missed. It would be going pretty smoothly, when suddenly he'd blurt, "Leg-warmers?! Why would you want your legs to be warmer while you're aerobicizing?" Then comes the hellfire and brimstone. I don't think anyone would have the heart to tell ol' God that leg-warmers just a small part of the era's horror.

So what was it about the 1980s that was so damn embarrassing? Was it the acid-wash? Debbie Gibson? The polyester sweaters with loud geometric motifs? Of course not, it was the hair! Thanks to that decade, I can't look through my junior high yearbook within a

fifty-mile radius of anyone I respect, for fear that the ugly truth about my haircut will get out. Good lord, what was I thinking that fateful picture day in grade five in Regina? I'm still too sensitive about the whole thing to go into detail, but perhaps I shouldn't feel that bad. Everyone has had the haircut. Well, with the possible exception of Telly Savalas (Gordon from Sesame Street).

Because they're bald, people! If I'm going to have to stop and explain every joke to you it's going to be a long day.

Anyhow, if you ask me, and I know you want to, the field that suffered the worst damage in those ten years was the motion picture industry. I mean, in the Seventies, every jackass who could get his grubby hands on a Super 8 was making his own shitty version of *Dracula*, but at least he was trying to "blow your mind" in a totally unoriginal way. Movies from the Eighties can be sorted into two categories: buddy cop flicks, and teenage sex comedies. Sure, there were also about eight million horror films churned out at that time, but the majority of those were loaded with teenage sex and were terrible enough to still be considered comedies.

Buddy cop flicks are the lowest form of entertainment not from

Japan. Especially when you start trying to justify how a police officer could be paired up with anything except another police officer. No, you cannot logically make a dog, clown or a toast-making robot be a partner in a crime-fighting team. I don't care how wise-cracking and street-smart he/she/it may be. But the Hollywood executives didn't care. As long as Eddie Murphy pretended to be gay at one point, or a car chase goes down a busy street and one car hits a fruit stand or a big pile of empty boxes, it was pure gold. Add the fruit stand owner going, "What the...?", and you've got a summer smash!

Yep, they made horrible, horrible movies, and we sat there and yelled, "Put that in my fuckin' mind!" I guess the particular style of entertainment did directly reflect the tastes of the general public of the day. Because, hey, I saw *Porky's*. And *Meatballs*. I'll even risk you punching me next time you see me in the halls by admitting that I actually went to see *Turner and Hooch*. But does that make me an idiot, or a victim of popular culture? Or perhaps an idiot for being a victim of popular culture? One thing I can say is that they didn't destroy me, so they must have made me stronger in some way.

However, if there was ever a low point in any aspect of popular culture, it was even lower in the Eighties. From the unapologetic and relentlessly odd fashions, like pants so tight we had to invent stretchy denim, to post-disco/new-wave coke dens with song-sets that included noise by Air Supply and Triumph, there we were, eating it all up. This strange exaggerated culture, and our willing participation, was the product of the struggle between rampant capitalism and the leftover scraps of Seventies rebellion. What made the pop cultures so extreme was that either side of the mass psyche assumed the other side was always winning. The result was shameless overcompensation from both camps, like the moral majority's massive censorship campaigns, and the rock world's response with even more offensive material.

I guess what I'm trying to say is that the '80s were bad. Now stop wasting your time and go read Greg Kennedy's article.

### DAVE ALEXANDER'S TOP TEN

#### Things overheard on a typical night out with Puffy Daddy

- 10 "Wow, that glock really goes well with those silver pants."
- 9 "Don't forget to take a copy of the menu before we leave, Puffy wants to use it as the lyrics on his next album."
- 8 "Will that be a table for twelve in the shooting, or non-shooting section?"
- 7 "Hot damn, miss Lopez, you are lookin' skankarific to-night!"
- 6 "Hey Puff, that punk-ass waiter forgot the umbrella in my daiquiri. Can I cap him?"
- 5 "I know we're his entourage, but do we really have to follow him into the bathroom?"
- 4 "Whoa, put the guns away! I said 'Somebody needs to get shots, shots!!'"
- 3 "Dammit, they're shooting again. Everyone take cover behind Lopez's ass!"
- 2 "Phew, that was close, Puffy. It's a good thing those bags of coke and wads of 100s stopped the bullet."
- 1 "Oh my God, Cadillac Ranch! Quick everyone, put down your guns and kick up your heels, it's time to bust out some line dancin'—Puffy style!"



## Buck wild on Mod guys

### ON DISPLAY

Penny Buckner and Tracy Susheski  
Harcourt Gallery

Mike Winters

ARTS & ENTERTAINMENT STAFF

One can see in the pop work of Penny Jo Buckner that she's working with the eye of a true hipster: cute mod-boys with double breasted pockets, sassy chicks in their underwear, and indie rock paraphernalia litter the scenes. Although clearly indebted to comics and graphic art, I would hesitate to call her paintings illustration simply because it implies oversimplification. It suggests making pictures for a picture's sake—without personal meaning.

The real thrust of her art, and what makes it work, is her own intuitive narrative running its course throughout her pieces. In

fact, the best pieces are the least straightforward and most indecipherable. By limiting her palette to soft colors of blue, green and pink, her paintings seem related, each one telling a part of a bigger story. Individual paintings for buckner seem to function like diary entries, put together they function to give a larger portrait of her sensibilities.

For Buckner, though, painting is more subconscious and about the process. "You never know, you can think you have a good idea and it turns shitty and it can go the other way ... it all depends on how it looks in the end."

Process is also an important part of Vancouver artist Tracy Susheski art, but she is working in a totally different direction. Her exhibit, titled "After Molinari," is a series of hand-knitted blankets either placed on towel racks or hung from above.

Influenced by her former teacher, the abstract painter Guido Molinari, Susheski has based her crochet pieces around his own work. "The act of crocheting is very rhyth-



Penny Jo Buckner shows us the inherent beauty of air disasters.



Buckner appears frightened by one of her works. "Xyz," indeed.

Photo illustration: Chul-Ahn Jeong / THE GATEWAY

mic, very obsessive and it became about crocheting itself ... just pumping them out, becoming mesmerized and not being able to wait to come home and crochet and crocheting while standing in lines for movies."

The works range from thick towels to airy doilies, using striking color usually subdued in tone. Hanging off towel racks projected from the wall, her abstract pieces carry a lot of presence. Some pieces mirror Molinari and others copy his compositions outright.

"What I drew from him was that his idea of painting from the '60s was that abstract

painting should be about striving to be an object. When I started to read where he came from, I really clued in," said Susheski.

Essentially putting abstract painting on its ear, she's pushing the idea that if a painting is to be considered an object then the idea of its medium should be reconsidered. It's refreshing too, as yarn gives her abstractions a tactility and presence you can't find in paint.

Tracy Susheski and Penny Jo Buckner's work can be seen at the Harcourt Gallery, third floor, 10215 112 Street, until February.

## When good girls go bad

### FEATURE

Denise Ing, Alleen Mirakian and  
Jess Merber

THE VARSITY

TORONTO (CUP)— This is the story: a young girl dreams of stardom in Hollywood. She makes her way there and through girl-next-door good looks and a sweet demeanor she gets the pivotal screen test that lands her on a popular teen sitcom, drama or whatever. The young starlet is satisfied with the adoration of teenage boys until she realizes there is more to life than being a starlet, like being sexy. In an attempt to prove her budding sexuality, she: a) has an affair with an old man; b) poses for Playboy; c) poses for the cover of Maxim. If you picked c) you're right. More and more wholesome starlets are exposing their nubile bodies for the titillation of young boys and grown boys alike. In the early years of cinema, the girl-next-door was just that. Leaving the stereotype behind was difficult, if not impossible. Recall, if you will, the case of Mary Pickford, an actress who was never able to shake her girl-next-door image. Even into her 40s Pickford was playing the kind of sweet ingenue who saved her family from ruin just by being really sweet.

The trend continued until relatively recently. Remember Molly Ringwald, the '80s teen darling? She tried to make a comeback as a mature actress by downplaying the red in her hair. Needless to say, she failed. If only she knew that all it took to make the transition to grownup bombshell was to show her assets on a men's magazine.

Surprisingly, Maxim cover girls like

Jennifer Love Hewitt and Melissa Joan Hart are all titillation and no action. They pose with just a hint of breast, and a hint of ass, while having a "Bambi caught in the headlights" look on their faces.

Maxim and similar magazines seem to go out of their way to find covers whose images fly in the face of their sexualized pose. Hence the inclusion of "Posh Spice," Victoria Adams, whose image is a lot more reserved than her more-willing-to-bare-all counterpart Geri Halliwell, who has never done such a cover.

Maxim has yet to showcase a woman like L'il Kim or Madonna, that is, a woman who brazenly bares her assets without that guilty pleasure aspect for the viewer.

So what's the difference?

Madonna and L'il Kim are very different creatures from the teen-identified set. Each is a mature woman with a firm grip on her sexuality and, if there's one thing for sure, neither portrays herself as innocent on prime time television and a vamp-in-training in print.

There's absolutely no fun in deconstructing this singular image because, frankly, after Madonna's Sex book and any one of L'il Kim's rap songs there's no sweet, girlish image to deconstruct. These two are examples of women who are in control of their sexy perception and image.

Whether we want to admit it or not, the Maxim cover influences the way we see young starlets. Since her cover, who has been able to see Sabrina the Teenage Witch as the wide-eyed innocent who has regular problems with her teenage boyfriend Harvey?

Not only has it encoded the dialogue of the

show, it has influenced the way we interpret the actor. It no longer gives the reader/viewer a consistent view of the actor, instead, it demonstrates the marketing campaign behind what Maxim—and, in part, by Maxim's readers—think is sexy.

Instead of breaking a stereotype, these cover subjects are included in another. Is this the future for the nubile young things? Why can't they be seen as girl-next-door, sexy and intelligent? Is there a reason we can't interpret the subject as multifaceted?

But if we look around, there are a few in the younger Hollywood set who have managed to escape the cover girl curse. Natalie "Queen Amidala from Star Wars" Portman has yet to do one of these shoots.

For the movie *Anywhere but Here*, she was required to do a nude scene, but refused, stating she was not ready to drop her drawers despite the fact she was 18 years old. The covers she has been on are the covers of Mademoiselle and Vanity Fair.

On the other hand, Natalie Portman is not identified with the teen celebrity machine. While she does get the odd write-up for wearing something fabulous to an opening, her reputation is built on her work, rather than the efforts of her marketing gurus.

Not only has she turned in consistently intelligent performances since her screen debut in *The Professional*, but she has also never appeared in lesser fare, preferring to save her talents for films worthy of her name.

And she's not alone. Christina Ricci proves time and again that her talent is only matched by her fierce intelligence, despite repeated media comments about her dumpiness (she wears a size two!). Even Claire

Danes' loopy public image has never led her to pose in big hair and a thong.

Is she better off than the starlet squad? We don't know for sure. One thing we can say is that if starlets like Noxzema girl Rebecca Gayheart and *She's All That's* Rachel Leigh Cook want to exude real sexiness, they should try showing off a better film portfolio as opposed to their physical assets.





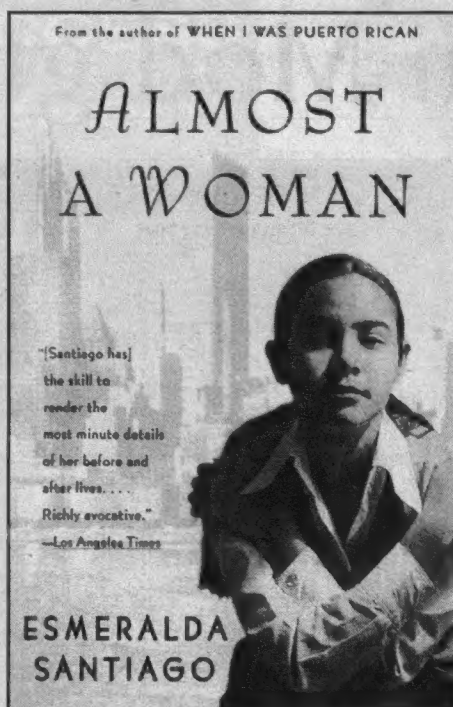
## Almost a Woman a captivating coming-of-age story

### BOOK REVIEW

**Almost a Woman**  
Esmeralda Santiago  
Vintage Books (Random House)

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

I was somewhat skeptical about whether or not I would enjoy reading the memoir of someone of whom I had never heard. However, I immediately became captivated by her amazing story-telling ability. Santiago takes the reader and shares with them her transformation from a thirteen-year-old immigrant in Brooklyn to an actress on Broadway. In this coming of age story, Santiago's stories of her overprotective mother, her not so perfect first dates, and her longing to achieve her dream, make this a story that many people can relate to. I frequently found myself smiling as some elements in her childhood reminded me of my own. In this manner her story is one that can transcend racial and cultural barriers making this book enjoyable for virtually anyone who has gone through the trials and tribulations of growing from a child into an adult. I was impressed with her writing ability, as she was able to use humour, vivid detail and conversation effectively to recreate her childhood perfectly for her audience. Her



writing evoked my interest and emotion throughout the entire book. In fact, I felt somewhat disappointed when I reached the end of the book, as I realized our reminiscent "journey" together was over. I would recommend this book without hesitation to anyone who has fond memories from and likes to be reminded of their journey from childhood into adulthood.

### CD REVIEW

**Montell Jordan**  
*Get It On ... Tonite*  
Def Jam

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF



So, you wanna be an R&B singer? Listen up! After listening to Montell Jordan's latest effort *Get It On ... Tonite*, I have decoded the secret to selling albums without having extraordinary talent. This is what you will need: fourteen tracks, four interludes, two tempos (fast and slow) and, most importantly, the sole theme of sex.

The first half of Montell's album will appeal to those people who live their life as one big booty call. The suggestive lyrics are insincere and racy. The second half of the album is somewhat more appropriate to listen to with your lover, however you may want to skip over the track "Break Up Sex." Overall, the album comes off as a half-hearted attempt at romance, but if all you want to do is "Get It On" then this album may be for you!

### CD REVIEW

**Ben Harper and the Innocent Criminals**  
*Burn To Shine*  
Virgin Records

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

Ben Harper is a musician's musician. He's a skilled artist that paints a remarkable acoustic canvas. His fourth full-length North American release *Burn to Shine* displays numerous musical influences that combine to create a superb listening experience. Harper's gentle, soulful vocals are equally effective on songs that are slow ("The Woman in You," "Beloved One"), grinding ("Less"), funky ("Steal My Kisses"), and jazzy (Suzie Blue). He seems to effortlessly incorporate different styles and instruments to

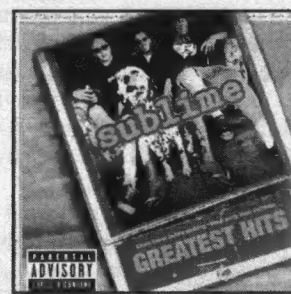
create his own unique brand of music that is both introspective and intimate. Some of the many instruments utilized to layer the songs include the banjo, oboe, organ, cello, bongo drums, English horn, washboard, mandolin, fiddle, and even the human beat box. His skilled back-up band, The Innocent Criminals, provide richness to the album that demands repeated listens in order to fully appreciate the depth of the songs. Two of starkest tracks, however, "Beloved One" and "In the Lord's Arms," gain their beauty from the use of only a couple of different instruments, proving that sometimes less is more.

This album is worth owning for the stunning liner graphics alone that consist of a western themed collection of prints and photos. If you consider yourself a music aficionado then you must add Ben Harper to your CD collection and *Burn to Shine* is a great work of art that will stand the test of time.

### CD REVIEW

**sublime**  
*Greatest Hits*  
MCA

Adam Houston  
ARTS & ENTERTAINMENT STAFF



There may be some pretty rockin' tunes on this album, but when a band only releases two albums while their singer is alive and another five after he's very, very dead, there is something terribly wrong.

### CD REVIEW

**The Smithereens**  
*God Save The Smithereens*  
Koch Records

Peter Vetsch  
ARTS & ENTERTAINMENT STAFF



I readily admit that I may not be the most qualified person to write a Smithereens review ... they have apparently been around as long as I have been alive, but this is the first time I've heard of them. I believe this is supposed to be a comeback album for the group, who experienced the spotlight awhile back before being somewhat forgotten.

As for the music itself, lead singer's Pat DiNizio's voice bears amazing resemblance to the voice of the singer for the Barenaked Ladies. The album can only be classified as "soft rock," combining bits of everything from blues to Beach Boys. But while it is a decent musical effort, there's nothing that really stands out by itself; you'll find yourself saying "hey, this sounds like so-and-so" for every song instead of hearing a tune that's unique or original.

# You, me, and Bruce Lee

### FEATURE

Adam Houston  
ARTS & ENTERTAINMENT STAFF

Confucius once said: "Never watch a film with 'Bruce' appearing anywhere in the title." Time has shown that there are a number of reasons for this rule of thumb. They include the following:

- The Many Fists of Bruce.*
- They Still Call Me Bruce?*
- Bruce Lee Fights Back from the Grave.*
- Bruce is Loose.*

Normally I live my life by this credo. But sometimes even I make mistakes. Maybe it was just the poignant emotional content of the title, but my I found myself purchasing a copy of Bruce Lee: We Miss You. I have since lived to regret this choice. However, this was the only film in the discount bin that did not involve either Charles Bronson or David Hasselhoff in some way. And for that I am grateful.

Now you must know that the above has all been part of my plan to whittle away the unworthy and the unbelieving, leaving only the truly worthy to learn what I have to teach. I am honored to present, to the 17 of you still reading this article, the following

breakdown of the film so that you too can convince people that you are one of the privileged few to have seen this film. Remember, these mysterious secrets from the East are not to be treated lightly. Use them well and they will serve you as they have served me.

The Plot: despite episodes of what may have been expository dialogue, I am not sure what the movie was about. From what I managed to catch, it seems that Bruce Lee's ghost has asked this guy named Stone to avenge his death. Stone then proceeds to kick a lot of people in the head.

The Can of Whup-Ass: despite what the box promises, there is not "non-stop martial arts action." There are numerous pauses throughout the film. Veritable minutes pass in which no havoc is unleashed. During which it may be seen that people in Hong Kong in the late '70s had a fixation for polyester shirts with butterfly collars and an inability to button them above the sternum. When coupled with white bell bottoms that are far too tight in the groin regions, it amounts to some very disturbing imagery. The fight choreography itself left something to be desired, since it mostly consisted of people falling into swimming pools, which got rather gratuitous after a while, since there only appear to be five bad guys who

just keep coming back wearing different wigs. The highlight is the amazing sequence in which the evil boss comes up with the plan to hit golfballs at Stone for some reason. Finally, after vanquishing this seemingly unvanquishable foe, Stone wanders off into the horizon, presumably to change out of the shirt he has been wearing throughout the entire film.

Note: while it may not be obvious to the casual viewer, the shirt is doubtless a metaphor for the human soul.

Sexual Hijinks: the main character has frequent dreams about Bruce Lee. And not just in the normal way that you or I do. And then there are the aforementioned pant-bulges. Whatever works for you, I guess.

The Disclosure of the Secret of Bruce Lee's Death: here, in an actual reenactment, is the footage the FBI doesn't want you to see. I now know that Bruce, looking an awful lot like the actor who plays Stone except wearing really nasty sunglasses, died during a horrific five minute sequence in which he bounces up and down on a bed, punctuating his springings with the occasional somersault, while clutching his side and groaning. This solves the mystery that has puzzled so many for so long. If I go missing after this article is printed, please carry on my work.



There are forces out there we cannot begin to comprehend ...

There you have it. Memorize the above, add some passing reference to Fellini, and you can thank me for your nine in film studies. In parting, friends, remember that Confucius also said, "Just because a video can be purchased for \$3.96 at Wal-Mart does not mean that it should be."



# Special screening to raise funds for Human Rights

## PREVIEW

### Baraka

Directed by Ron Fricke  
One show only: 7pm January 16  
Garneau Cinema

### Dave Alexander

ARTS & ENTERTAINMENT STAFF

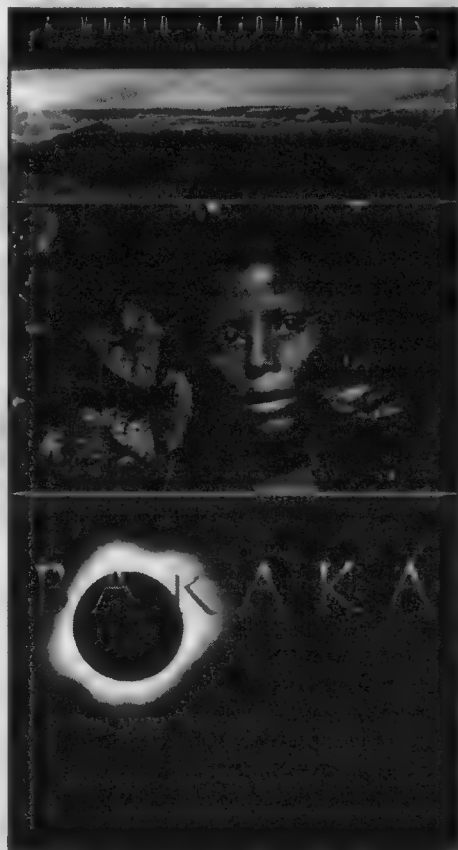
Baraka is a Sufi word meaning "breath" or "essence of life." The film Baraka is an attempt to capture this essence in 96 minutes through hundreds of wordless images from 24 different countries around the world. A monumental cinematic achievement, Baraka is shot in 70mm instead of the standard 35mm, which results in pictures with breathtaking clarity. Shot in 1993 over a period of 14 months with a three-person crew, the film captures images of people, civilization, and nature that contain an overwhelming transcendent beauty that is as humbling as it is awe inspiring.

Beginning with a fiery solar eclipse, the film goes on to show various religious ceremonies and rituals from around the globe including the mesmerizing chants of Buddhist monks, the celebrations of African tribesman, the Wailing Wall in Jerusalem, and the rigorous meditation of a single man amidst a busy throng of Japanese pedestrians. There are juxtapositions of motionless human figures and time-lapse photography of bustling urban centers such as Tokyo and New York. This type of camera work also captures clouds rolling over mountains and lucid celestial movement as day gives way to night in the desert. There are many familiar images such as the great pyramids of Egypt, Ayers Rock in Australia, and The Grand Canyon that are photographed with stunning composition that reinforces their grandeur, but there are also less familiar scenes from locales such as Lake Natron in Tanzania, or the Church of the Holy Sepulchur. Nature's power is displayed through crashing coastlines and angry volcanoes while the power of humans is ominously displayed through giant strip mines, the crowded slums of Rio, Kuwait's burning oil fields, and the somber remnants of Auschwitz.

These images are set to music written by

Michael Stearns, who combines various ethnic strains of music and chants with more recognizably Western material and spacey New Age sounds.

Of its sister films Anima Mundi, Powaqatsi, and Koyaanisqatsi, Baraka best exemplifies nature's fragile balance through the manner in which it has captured the sheer power of natural and unnatural imagery. Baraka is more than just powerful images, however, it is a reminder of what is being lost as a result of our reckless consumption and disregard. Baraka contains a beauty and sometimes sadness that defies description, which is why it has been chosen to be screened for The International Society for Peace and Human Rights fundraiser. The only showing is at the Garneau theatre this Sunday at 7pm. It is available on video and a recently released DVD, however, this film needs to be experienced on the big screen. Please do not miss the rare opportunity to see this astounding film for a good cause, I guarantee it will amaze you.



### Steve Hill

Call It What You Will  
Les Disques Bros

### Claudia Villeneuve

ARTS & ENTERTAINMENT STAFF

The cover of this album looks like it was made in the '50s. The singer and guitarist Steve Hill looks like Elvis Presley and the background is just blue with thick red lines. Other than the cover, the overall sound of the songs is strong, and Canadian Steve Hill plays a mean guitar. He is already famous in the Toronto Jazz circuit. Some songs in the CD are jazz, and others are swing, but most of them are Louisiana-swamp rhythm and blues. His voice is breathy, which makes me think of a Harry Connick Jr. signing country. Steve Hill has commented that the push to commercialize his music has tempted him to go pop, but that he would rather wait, and play the music he loves, the blues. The best songs of the album are "Sizzling," which has a great guitar performance plus a surf beat, and a rendition of "Gee, baby, ain't I good to you?" Unfortunately the quality of the compact disc was dubious. From the 12 songs, four were jumpy because the CD came out of the wrapped box with a scratch already. Still, I would recommend this album, and especially the song "Call It What You Will" for your collection of music to listen to on a bluesy mood.

### Rob Zombie

American Made Music To Strip By  
Universal

### Sheldon Biamonte

ARTS & ENTERTAINMENT STAFF

Dear Mr. Zombie, you know I love you, man, but this is enough. Enough with the dance stuff man. "More Human than Human" was good, "Dragula" also good, but a full blown dance CD? No, no, no .... This apparently new CD is filled with remixes of *Hellbilly Deluxe* which came out last year. Now that was a quality CD, and was far better than this remix album. Let me put it in to perspective for you: bass and metal do not mix, at least not for a whole album. There isn't really anything nice to say about this disc. Okay, the "Dragula" remix is good, "Superbeast" had some funk, and even "Living Dead Girl" was tolerable, but that's about as far as it goes. I think I would rather hear a CD that was actually new, not one that takes old stuff and calls it new. Actually I think all Rob's fans would prefer this. Let me give you a word of advice, skip this one and wait till the Zombie thrashes and terrorizes in his next metal CD. It is going to be metal, right? If you can't tell already, I was not very impressed with this compilation and would suggest the rest of you fans out there wait for a new Zombie album. But this album is new, I am so confused!

# A weird but good book

## BOOK REVIEW

### Collected Stories

Peter Carey  
Vintage Canada

### Lynsey Bechert

ARTS & ENTERTAINMENT STAFF

One day not too long ago I was sitting in a hostel in Barcelona, Spain reading a novel by Michael Ondaatje when someone near me cleared his throat and said, "He's Canadian, isn't he?" Startled, I eventually figured out that he meant Michael Ondaatje, thus began my literary conversation with Russ from Sydney, Australia. When I asked him which Australian authors I might recognize, he replied "Peter Carey—but he's weird."

Such was my first introduction to Peter Carey, who is arguably Australia's most distinguished living author, having won the Booker Prize for Oscar and Lucinda, and the Commonwealth Writers' Prize for Jack Maggs. *Collected Stories* is a collection of short stories written and published separately throughout Carey's career. Though he now lives in New York, I was curious as to how the Australian experience would be depicted in the stories.

However, Peter Carey is a writer of remarkable inventiveness and most of the stories' locales are incidental, if not invisible, though the societal environments are often radically unique. Carey constructs communities that are not entirely anything we could experience today, yet are close enough to make us take a second glance. It is the job of the reader to discern the rules that govern Carey's fictional universes, and to examine how these alterations to our accepted reality work to reveal aspects of human

nature. Sometimes this is fun and satisfying work, other times not.

In "Life and Death in the South Side Pavilion," we are introduced to a nameless narrator whose primary task is to keep horses from falling into a swimming pool in the middle of a large corral where he lives and entertains his girlfriend. He attempts to quit his job with "The Company" by allowing the horses to drown, but they are quickly replaced, leaving him where he began. Though the premise is clearly symbolic, it is not enough to go on. As in some other stories in the collection, Carey does not explain the circumstances enough to make it ring true to the reader, yet neither does the story work as an allegory.

However, in other stories, Carey is able to expose the surreal in ordinary life, and in turn, he treats the surreal as ordinary. These approaches combine to produce thought-provoking events. In "War Crimes," Carey demonstrates his acumen with the sentence "In the end I will be judged ... they will write with the stupid smugness of middle-class intellectuals, people of moral rectitude who have never seriously placed themselves at risk." The first delightful surprise in the story is discovering that the "war criminal" who narrates is not the dictator of a corrupt regime, or a bloodthirsty General, but rather a man hired to restructure a dying frozen foods company—corporate henchmen as the new despots. The man, complex and somewhat conflicted, kills, blackmails, and threatens employees with the matter-of-fact nonchalance of an employee wrapping chickens on the line.

The stories in *Collected Stories* often operate in bizarre microcosms. Sometimes they work fantastically, other times they feel incomplete and can frustrate. In any case, Russ from Sydney was correct—Peter Carey's writing is weird, but often excellent.



University Dairy Queen has new owners. Bill and Michele Volk purchased the store recently. They, along with their four children, moved from Lethbridge, where they were involved in the farm implement industry. The move brought Michele back to her hometown and brought Bill closer to his sister, Tam, who owns Prairie Garden Greenhouses in Bon Accord. They look forward to serving their customers in the years to come.

## Upcoming UNIVERSITY DQ Sales Events

**1 \$1.99 Grilled Chicken Sandwich**  
(January 1-16)

**2 Cheeseburger Lovers Sale**  
2 Singles with cheese – \$2.99  
2 Doubles with cheese – \$3.99  
(January 17 - February 26)

**3 \$2.99 16 oz. Blizzard® Flavour Treat**  
(Flavour of the month: Mud Pie)

**4 \$2.99 Peanut Buster® Parfait**  
**OR Banana Split**  
(January 1 - March 31)

**Coupon for a free treat • Buy One, Get One Free**

Either a Royal Treat OR a Blizzard® Flavour Treat of equal value.

Not redeemable with any other offer.

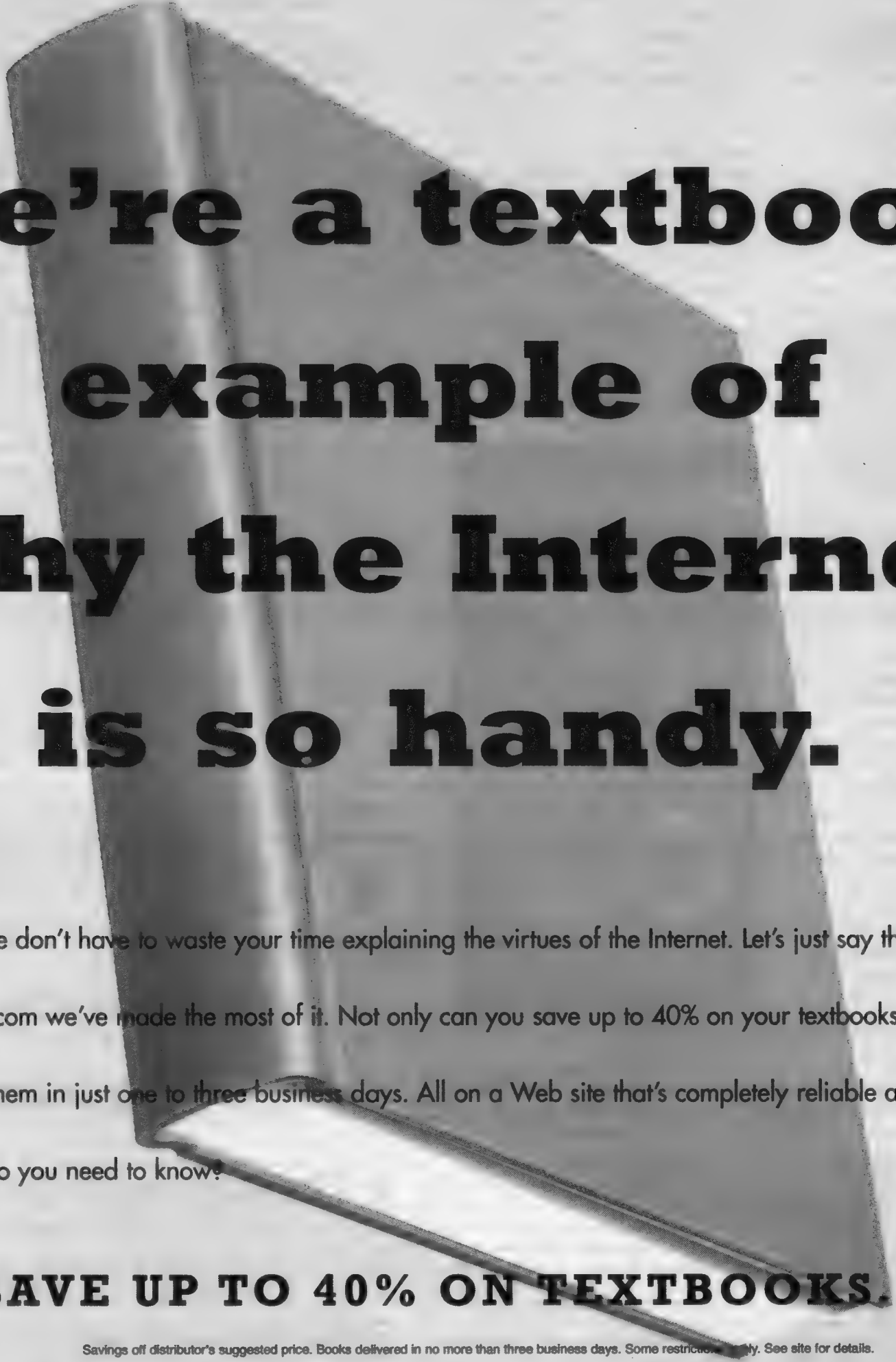
Offer only valid at University DQ. Expires February 15, 2000.



**UNIVERSITY DAIRY QUEEN**  
**8415 - 109 STREET 448-7460**



© 1999 VarsityBooks.com Inc.



# **We're a textbook example of why the Internet is so handy.**

We realize we don't have to waste your time explaining the virtues of the Internet. Let's just say that at VarsityBooks.com we've made the most of it. Not only can you save up to 40% on your textbooks, but you'll also receive them in just one to three business days. All on a Web site that's completely reliable and secure. What more do you need to know?

## **SAVE UP TO 40% ON TEXTBOOKS.**

Savings off distributor's suggested price. Books delivered in no more than three business days. Some restrictions apply. See site for details.

# **VarsityBooks.com**



## Dinos' challenge: take "heads out of [their] butts"

Joseph Kumpula  
SPORTS STAFF

The University of Alberta Pandas hosted the University of Calgary Dinos for back-to-back games last weekend. The Pandas added two victories, extending their conference unbeaten streak. Calgary was able to grab the lead early in any given set, showing their ability to rival the Canada West conference leaders. The Pandas seemed unshaken and took advantage of lapses in discipline and intensity on the other side of the net, sending the Dinos home without so much as a set to show for their trip.

*We need to step it up and get our heads out of our butts.*

— Janet Bang, captain,  
Dinos volleyball

Calgary took to the court strong on Friday night, fighting neck and neck with the Pandas through half of the first set. Both teams were

determined to stick to their game plan, putting the set in the hands of a battle of errors.

A less confident Calgary team simply made more mistakes, mistakes which snowballed into a run of points for the Pandas who dominated late in the set. The tone was set for the rest of the night, as Calgary seemed to give up, failing to crack the twenty point mark.

Saturday night, Calgary was more prepared, and showed it on the court by holding the lead for a substantial part of the game. Their showing was impressive for a team beaten so badly the night before, but they still lacked finish and crumbled late in each set.

"We were waiting for something to happen, and it didn't," commented Janet Bang, captain of the Dinos. "We needed an aggressive attitude. Each player needs to take responsibility to make a difference."

Head coach Lorne Sawula recognized that aggression was a factor in their win, and credits their training for giving them the edge.

"We train not to accept mediocrity ... they're not mean players, but they know what it takes to win."

The Pandas caught onto their opponents' weakness, and exploited it.

"They had a lot of blocks ... we had to bring something at them instead of waiting for them to make mistakes," said Panda Susie Buckmaster.

Disappointed with the Dinos' Friday night loss, captain Janet Bang was clearly looking to fire up her team, a tactic to which they seemed to respond.

"We're going to go in with nothing to lose, and play each point our hardest," said Bang. "We're a good serving, a good passing team ... we need to step it up and get our heads out of our butts."

The Dinos battled hard for

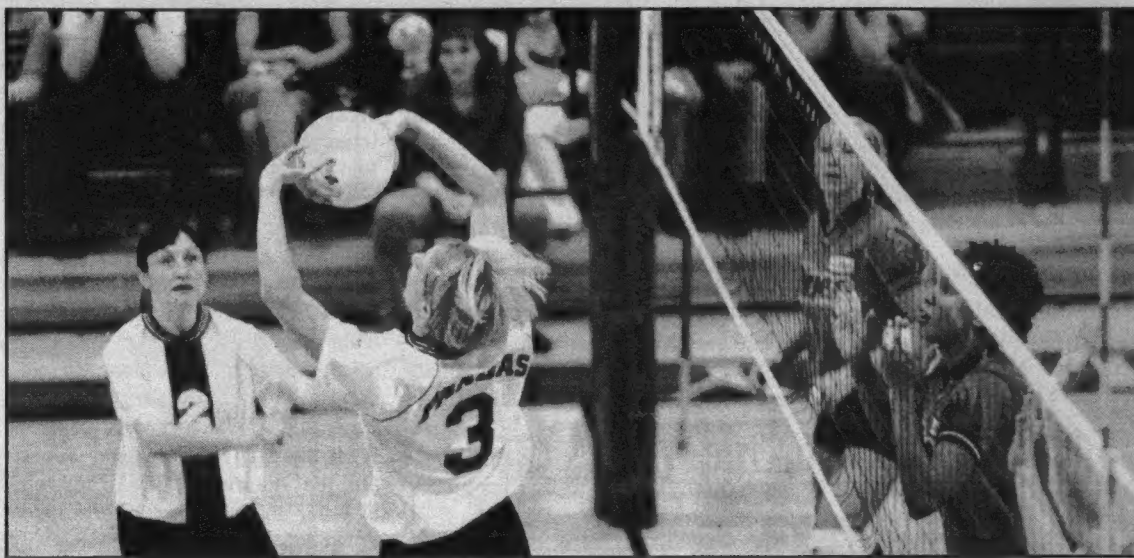
points. But they lacked the intensity to battle hard for the game.

"The players did a better job of preparing [for Saturday night] ...," said Kevin Boyles, Dino head coach. "They're not prepared to battle for the whole match; tonight they battled for every point."

Still Boyles was satisfied with his team's performance.

"It's easy to lose confidence when playing one of the top teams ... we put in a much better effort tonight; the Pandas are a better team, and we're not unhappy."

This weekend, the Pandas will host the University of Saskatchewan Huskies for two games. The Huskies are looking for revenge after Alberta beat them in front of their home crowd at their last meeting, and they just may have the ammunition to do it.



The Pandas have yet to set themselves up for a loss this season.

Chul-Ahn Jeong / THE GATEWAY

## Undefeated V-ball Pandas still looking for a real challenge

Joseph Kumpula  
SPORTS STAFF

With a 12-0 season record and five previous consecutive national championships, the Pandas have reason to be happy. They've fought through injuries and handled surprises, but a crucial test has been missing—a real challenge has been hard to find in the Canada West conference. But teams such as Manitoba are still lurking in the CIAU waiting for a crack at the reigning champions. This sobering consideration is tempered by optimism, a confidence in their skills picked up in months of practice.

"I'm happy, we're playing with good intensity and focus ... we can break [opponents] apart in so many different aspects," said coach Lorne Sawula.

*Sometimes when you're walking with your head down, picking up pennies, you can miss the stars.*

— Lorne Sawula, coach,  
Pandas volleyball

After winning the last five championships, high expectations should put pressure on Alberta. According to Sawula, this hasn't affected the team.

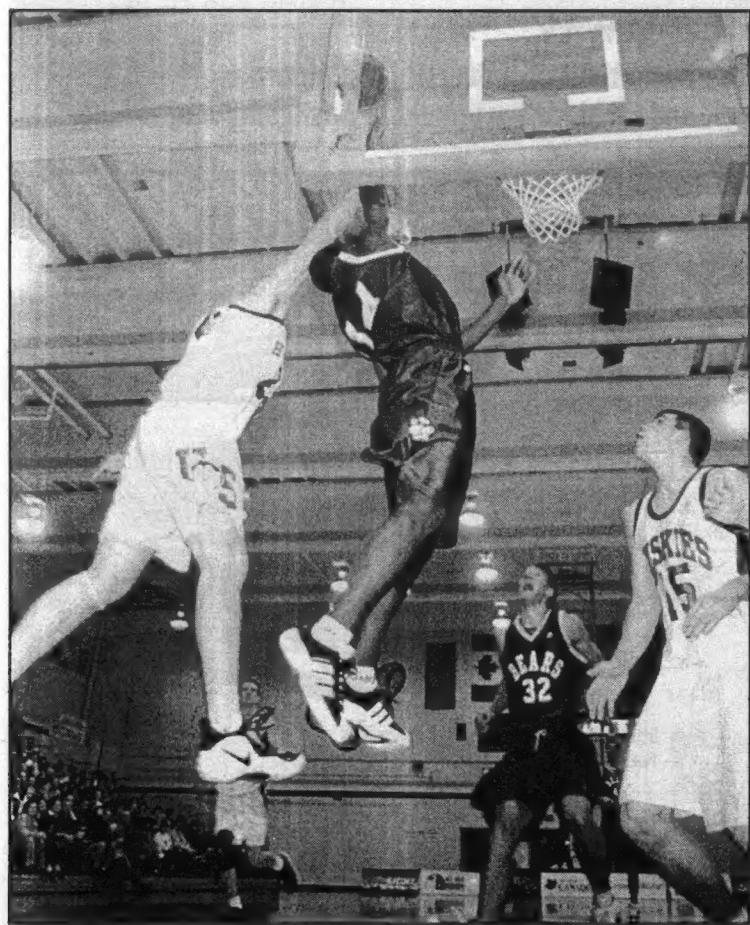
"Those [championships] are away from us. This year's team is trying to create its own destiny."

They've been building that destiny on a strong foundation of intense training and coach Sawula does his part, making sure the team keeps sight of the big picture. "Sometimes when you're walking with your head down, picking up pennies, you can miss the stars. We need to keep our heads up, finding our stars, now and down the road."

The Pandas indeed have stars in their eyes. They've put in the work all season, and they aren't about to stop now. Coach Sawula sums up the season to date.

"We're right on track."

## No more excuses for Bears basketball



Bears shooting guard Steve Parker dunks over the hapless Huskies.

file photo

Jeremy Shragge  
SPORTS STAFF

As clichés go, the one that reproaches us not to "judge a book by its cover" is as bad as they come. On the other hand, like most overused statements of wisdom, the aforementioned does contain

some measure of insight. This latter quality is aptly illustrated when we examine the situation of the Golden Bears Basketball team at the mid-way point of the season.

Ranked number five in the country and sitting at an unimpressive 6-4, third spot in the Canada West standings, the U of A squad can

best be described as having yet to hit their stride. At least that's the view held by their head coach, Don Horwood.

"I don't think we've played our best basketball by a long shot this year," he said. All things being equal, he is probably right.

The 1999 national finalists, who started the year ranked second in the CIAU, have played far below their potential. According to Horwood, the reasons for this can be narrowed down to disappointing play from some of the team's veteran players, a lack of motivation brought on by a measure of complacency, as well as some tough breaks.

In regards to the latter issue, Horwood points out that two of the Bears' four defeats were one-point heartbreakers on the road at Brandon and UBC, while the other pair occurred at home to the number-two ranked Lethbridge Pronghorns.

"It is my hope and belief that those things even out," said the U of A coach. "I believe that those games that we lost could easily have been won, and that we'll make those things up down the road; we'll get the breaks that we need down the road."

In addition, Horwood feels that in most of the team's losses, "It has been mostly bad play on our part that's been the problem and not necessarily that the other teams [were] better than us."

As far as the Bears' underachievement is concerned, a disproportionate amount of blame

must fall on the shoulders of the team's guards. Stephen Parker, who is arguably the best shooting guard in the nation, does not seem to have recovered, mentally at least, from his pre-season knee injury. Average play from veteran players such as captain Max Darrah, Ryan Baldry and Brad Berikoff has also contributed to the team's ordinary results. With that said, however, Horwood believes that it is just a matter of time before the team begins to click.

"It has been the history of our program that we've played better in February and March than we have in December and January," he said. "Our post players have been our most consistent area. So if we get some consistency out of our [guards] then I think we're a pretty tough team to beat."

Blaming defeats on blown leads, bad decision making, inconsistent play and overconfidence may have been tolerable in the first half of the season, but such results are simply unacceptable to the team and its supporters in 2000.

Take heart, though. If the Bears do manage to pull things together, i.e., play with more desperation, demonstrate better decision making, and perform at their unquestioned ability level, they may just be able to shake off the mental millstone hanging from the team's collective proverbial neck: its tremendous potential.

"I don't see many teams that can beat us when we get our game going," said Horwood. "And I am convinced that we will get it going."



# Tensions scheduled for this weekend

*Saskatchewan Huskies coming town to battle anxious Bears volleyball team*

**Daorcey Le Bray**  
SPORTS STAFF

Here's an interesting tidbit of information: the defending national volleyball champions will be the visiting team for this weekend's volleyball series.

Obviously, there is some interest in a past national champs entering the Main Gym to take on the U of A, but there are a couple of notes to make that create a distinct rivalry

between the Golden Bears and the Huskies.

If we were to roll back time to last year, we would see the Bears as the favorites to capture the National banner at the 1999 CIAU National Championship. Unfortunately, in the fourth set of the gold medal match, an awkward block left Bear middle hitter Nathan Bennett with a broken ankle. His injury shook his teammates so visibly that many would guess that is why they lost the final

match to Saskatchewan.

The rivalry is, therefore, not simply that the Huskies triumphed to steal gold, but that they were the team the Bears were playing when Bennett received his fracture.

Are the Huskies a real threat to the Bears this weekend? While Saskatchewan may have a title to defend and have started this season with no fewer than five starters from last season, their performance leave a little less to be desired. As of January 12, they were only ranked third in Canada West, trailing first placed Bears and just entering the CIAU top-ten at 8th position, while Alberta held down second.

The final word: there is no doubt that there will be tensions on the court and the Bears will have a serious desire to win (while also being fueled by a relatively poor performance against Calgary last week). Yet, if stats don't lie (and I'll assure you that they often do), the Bears should make swift work of the Huskies, leaving little room for too much real competition.



*The Bears hope to have the stats on their side against the Huskies.*

Tim Bulger / THE GATEWAY

## ATHLETE OF THE WEEK



Dan Lazin / THE GATEWAY

**Name:** Danielle Bourgeois  
**Nicknames:** Danny, Butterball, Suds (don't ask...)  
**Sport:** Pandas ice hockey  
**Year:** 1  
**Position:** Left wing  
**Hometown:** Edmonton, AB  
**Birthday:** July 15, 1981  
**Faculty:** Science  
**Favorite food:** Perogies  
**Favorite movie:** Goonies  
**Favorite music:** The Tea Party; Creed  
**Recent accomplishments:** Member of the under-22 national women's hockey team  
Four goals last weekend against UBC  
Scoring leader in CIAU



## UPCOMING VARSITY GAMES

### GOLDEN BEARS HOCKEY AT CLARE DRAKE ARENA

Friday, versus Manitoba at 7:30pm

Saturday, versus Manitoba at 7:30pm

### PANDAS VOLLEYBALL AT MAIN GYM

Friday, versus Saskatchewan at 6:00pm

Saturday, versus Saskatchewan at 8:00pm

### BEARS VOLLEYBALL AT MAIN GYM

Friday, versus Saskatchewan at 8:00pm

Saturday, versus Saskatchewan at 6:00pm

### AWAY

Pandas and Bears Basketball at University of Calgary

Pandas and Bears Track and Field for a tri-meet in Saskatchewan

make a difference  
this year...

Access more than 250 volunteer opportunities on the web,  
at SUB, CAB, and HUB Info Booths,  
or at the

**Volunteer Fair**  
**Dinwoodie Lounge**  
**Thursday, January 20th**  
**11 - 4**

Free admission - over 20 agencies!

**Volunteer!**

[www.su.ualberta.ca/volunteer](http://www.su.ualberta.ca/volunteer)  
a service of your Students' Union



**Wednesday, January 19**  
**10 a.m. to 4 p.m.**  
**Main Floor, SUB**



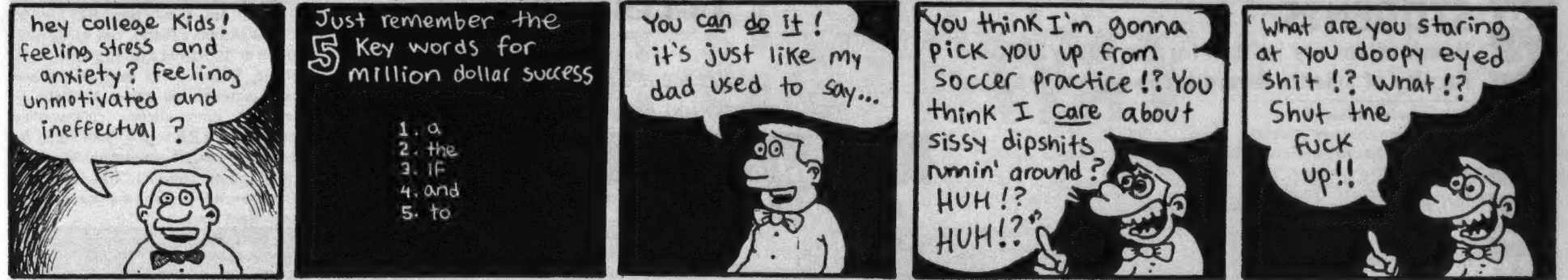
Study abroad, pay U of A tuition and  
fees and get credit transfer!!!

**Study**  
**Abroad**  
**Fair**

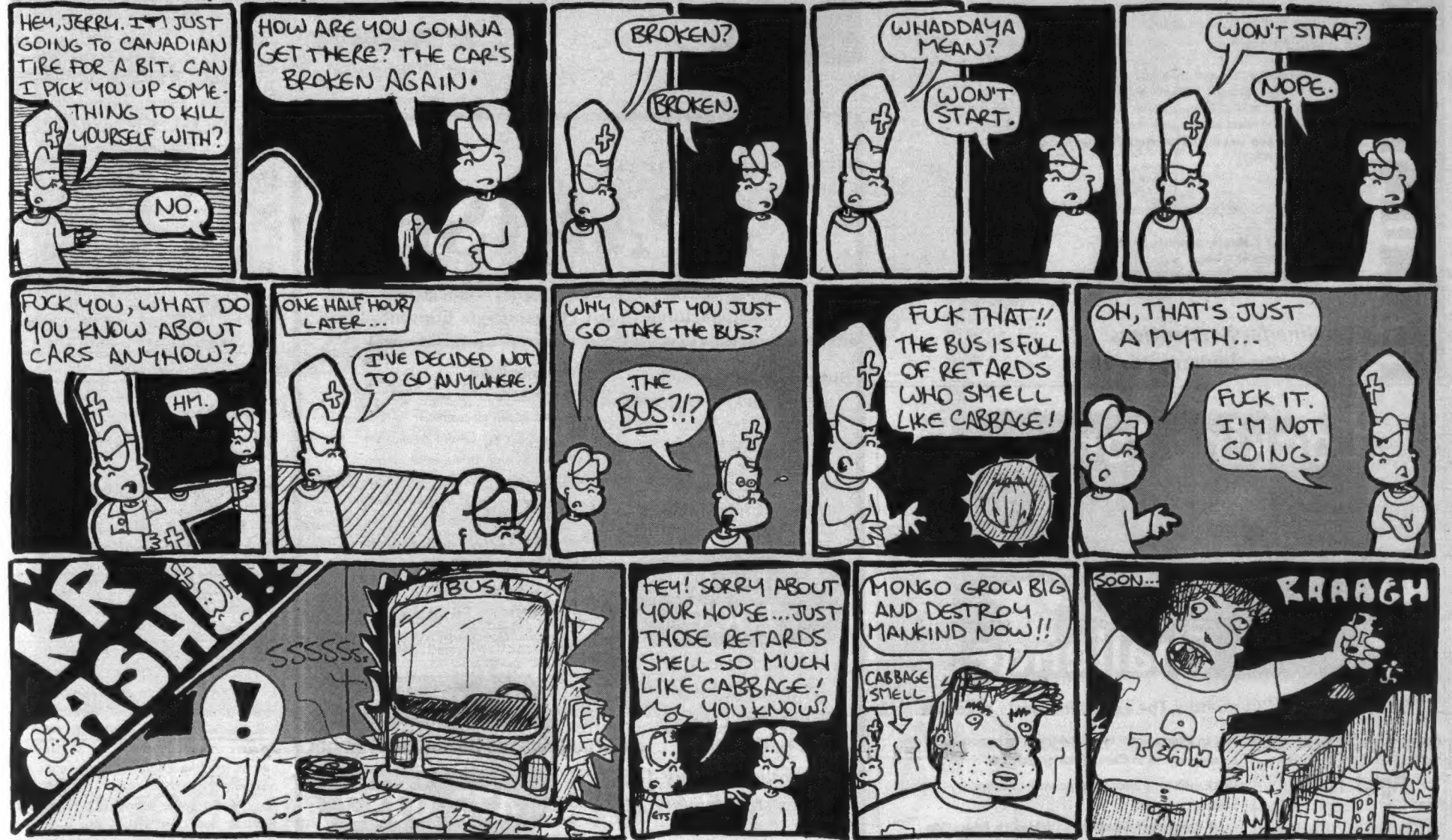
Organized by:  
International Centre, University of Alberta  
172 HUB International (sidewalk level, door #9101)  
Tel. 492-2692



Bobby McBubblebutt and His Family Trauma by Michael Winters



Lazer Comix 2020 by Christopher Boutet



Out at Last by MN Brown



Deathworld by Rudi Gunther





## STUDENTS

Nominations are invited for the 1999/2000  
Faculty of Science Award for Excellent Teaching

## Some previous winners:

1998/99 - Dr. F.F. Cantwell, Chemistry  
1998/99 - Dr. B.S. Heming, Biological Science  
1998/99 - Dr. Wo-Sang Young, Mathematical Science  
1997/98 - Dr. J.R. Beamish, Physics  
1997/98 - Dr. T. Chacko, Earth & Atmospheric Sciences  
1997/98 - Dr. D.G. Hughes, Physics

## Nomination Procedures:

A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted to the Chair of the Award for Excellent Teaching Committee for each nominee. The appropriate science department will ensure that all nominations are fully documented before submission to this Committee.

## Eligibility:

All nominees must be tenured, have held a Faculty appointment in the Faculty of Science, and have had undergraduate teaching experience at the University for at least five years prior to nomination. Previous Winner(s) of the award are excluded from further competition. There is also a new award for Professors of other Faculties (details are available from CW223)

## Information:

Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:

Dr. J.S. Nelson, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building  
E-mail: joseph.nelson@ualberta.ca

## Deadline for Nominations:

Wednesday, January 26, 2000



The project lasts 2 1/2 months. The experience lasts a lifetime!

Aged 18-25?

Adventurous?

Motivated?

Join an international team and travel to remote and exciting regions in Costa Rica or Guyana.

Work with local people on powerful community-building projects:

- ◆ Rainforest Studies ◆ Health Education
- ◆ School Construction ◆ Aqueducts & Wells
- ◆ Amerindian community centres

Learn valuable new career skills in leadership, teamwork, communication and another language.

Call NOW for information!

telephone: 416.504.3370

web site: www.yci.org

**YOUTH CHALLENGE**  
INTERNATIONAL

Fly for \$200

exclusive to

**TRAVEL CUTS**  
VOYAGES CAMPUS

to LONDON!

**Contiki**  
HOLIDAYS  
for 18-35s

Now, for a limited time, you can fly to London for only \$200 when you book selected Contiki Europe tours. Find out the deal- drop by Travel CUTS today!



Fine Print: Must book and pay in full by March 31/00 and depart on the tour by the specified date. Must have a valid International Student Identity Card (ISIC). Departures from Calgary, Edmonton, and Vancouver; for departures from other cities, check with Travel CUTS.

Seats are limited- book early!

**TRAVEL CUTS**

Student Union Building, U of A

492-2592

travelcuts.com

Owned and operated by the Canadian Federation of Students.

## CLASSIFIEDS

To place a classified ad,  
call Information Registries at 492-4212

## Paul Lorieau's University Optical



"We value your eyes, and we'll prove it by offering the very best in optical care at everyday low prices."

433-5500

Conveniently located in College Plaza 8217-112 Street, Edmonton, AB T6G 2C8

## Experience SPANISH at

Edmonton Hispanic Bilingual Association  
Asociación Bilingüe Hispánica de Edmonton

## Distinctive Programs

- Friendly, cultural learning environment
- 8 Adult levels
- 3 Children/Youth levels
- Qualified instructional team
- Fall, Winter and Spring terms
- Families and seniors welcome

## Hispanic Club

- Free membership with registration
- Social activities/events
- Annual Spring Latin Fiesta
- Dancing and music workshops
- Multimedial/periodical exchange service
- Volunteer opportunities

## GUARANTEE YOUR REGISTRATION!

Orientation & Registration

Tuesday or Wednesday

January 18 or 19

7:30 - 9:00pm

Winter Term  
2000

Saturday Mornings

10AM to 12:30PM

Wednesday Evenings

7PM to 9:30PM

Registration January 18 & 19

Classes start January 22/26

**MORE INFO**  
See the EHBA Web  
Site or call  
**472-0352**

Strathearn Community School

8728 - 93 Avenue

(ample parking and bus routes)

We are a registered (#50257836), non-profit society

Members of Northern Alberta Heritage Languages Association

ehba@planet.eon.net  
www.planet.eon.net/~ehba/

## STUDY BUDDY

## Make a Difference

To an  
Elementary  
or Junior High  
Student

We need University students who will tutor at least one hour a week, working with students on academics and self-esteem.

## What's In It For You

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

## We're Recruiting

Monday, January 24th to  
Wednesday, January 26th  
9:00 a.m.-3:00 p.m. Education Building Cafeteria  
(Main Floor Ed North)

Monday, January 24th and  
Tuesday, January 25th  
9:00 a.m.-2:30 p.m. Tory - Business Atrium

For information call Mariee Maguire at 419-2677  
or Charlotte Ruppel at 429-8295



Edmonton  
Catholic  
Schools



EDMONTON PUBLIC SCHOOLS

## For Rent

1 Bdrm Apt, Avail: Now, 9731 - 105 Street (Ashbury Place), call Ali @ 429-0898 or 425-3994 eve, \$350/mo, negotiable, \$300/security dep., extra: pwr heat water phone cable; No pets, no smoking, bath, kitchen, coin washer, coin dryer, LRT to UA, stall+plug for \$25/mo, can be furnished, downtown, quiet adult building, has intercom. Close to LRT, bus, and legislature building. Rent starts at \$350.

Furnished room \$225/month. Bedding, dishes, and utilities included. Share house with one or two. Direct busline to University. 435-5147.

Parking Available. 10 minute walk to University. \$100/semester. Call 432-5573.

## Services

Word Processing - Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

## For Sale

Need custom clothing for your Residence? Faculty? Club? Organization? Intramural team? We've got polar fleece vests, tearaways, hospital pants. Call for a free catalogue - 1-800-400-5455

FLORIDA, LAS VEGAS, VIRGINIA VACATION ACCOMMODATION FOR UP TO FOUR ONLY \$349 TOTAL! CALL 430-0788/438-6926

## Wanted

Want to buy Hasbro My Little Ponies, \$3-5 for good condition, less for damaged. Call Mickey at 426-4412.

KAYAKING LESSONS! The U of A Paddling Society offers beginner, stroke improvement and roll classes. Sign up Wednesday, January 19 at 7pm in E-120 (Phys. Ed Building). Bring cash or cheque. Call Brian at 438-6135 for more information.

Childcare required, days and hours flexible, call Rachel 462-6677.

## Employment - Full Time

TRAVEL - teach English: 5day/40 hr March 15-19 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Summer work in the U.S. at premier camps in New England. Experience the northeastern U.S. (near Boston and New York) while spending an amazing summer working with kids. Visit our website at www.winadu.com or call 800-494-6238 for more info. Over 600 jobs open! Salary plus travel, room, board and your U.S. summer visa! Come visit with our staff representative Monday, February 14th, at 11am, 1pm, or 3pm in room 402, in SUB. Applications and additional info available after each 1/2 hour info session - JUST WALK IN AND SAY HI!

## Employment - Part Time

Part-time male or female childcare workers, needed for non-profit out-of-school care program, near university, AM and PM shifts available, call Dorothy @ 435-4532

Part Time child care staff, 3rd or 4th year education student. Needed immediately at UA area, out of school program. Call 439-1456.

We're looking for students with good communication skills to work at the UofA Student Calling Program. We offer good pay and flexible hours. For more info contact Kathy at 492-7374 or kathy.dodds@ualberta.ca

## Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

\*\*EDMONTONS' COOLEST PARTY LINE\*\* DIAL: 44-PARTY Ads\*Jokes\*Stories\*&More! 18+ \*\*\*FREE CALL\*\*\* 24hrs.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Thank you to all those who helped me when I had a seizure in HUB mall in December.

Goodnight, Irene. We will sure miss you! Hopefully others will follow. good news, folks! i actually managed to SELF ACTUALIZE over the holidays...winters

Lesley, most people would be happy and not lonely with 3 stories to themselves.. You can always call me, babe.